

North Coast
Journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE
Thursday April 4, 2019
Vol XXX Issue 14
northcoastjournal.com

LOOKING UPRIVER

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to promote systemic change in Humboldt**

By Iridian Casarez

- 4** Standing by our reporting
- 12** Cluck no!
- 21** Say avgolemono

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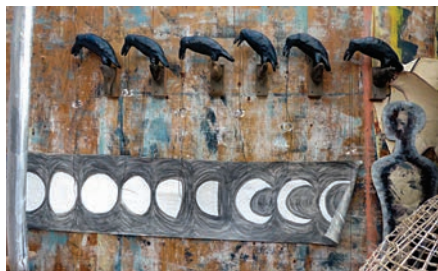


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John Hylton at Piante Gallery during Arts Alive! Read more on page 24. *Submitted*

On the Cover

Illustration by Jacqui Langeland

North Coast journal

of Politics, People and Art

April 4, 2019 • Volume XXX Issue 14
North Coast Journal Inc.
www.northcoastjournal.com

ISSN 1099-7571 © Copyright 2019

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Editor

My Conversation with Richard Ehle

By Thadeus Greenson

thad@northcoastjournal.com

As a reporter, there are moments you remember with incredible clarity. Sometimes it's because the moments are monumental, like when a source called in 2007 to tell me a criminal grand jury had just indicted two Eureka police commanders on manslaughter charges. Other times, it's because they pull at your heart strings, like when I watched a father stand in a San Francisco hospital overlooking the Golden Gate Bridge and tell his 4-year-old son, "Someday, we're going sail under that bridge," moments before the boy was wheeled away for kidney transplant surgery. And sometimes it's just something peculiar that leaps out at you, like when I looked down in the Eureka Woman's Club in 2008 to see that then Gov. Arnold Schwarzenegger was wearing custom cowboy boots emblazoned with the seal of the governor's office.

My interview with then Interim Arcata Police Chief Richard Ehle around noon on Nov. 5 was one of those moments. I'd been trying to get ahold of him for a few days, since the *Times-Standard* broke news Oct. 31 that Ehle's department was finishing its investigative report into the stabbing death of David Josiah Lawson and hoped to submit it to the Humboldt County District Attorney's Office the following week. I was playing a bit of catchup and honestly wasn't expecting any big news from the conversation, just looking to confirm what the *Times-Standard* had already reported, maybe with an additional detail or two. Then Ehle started talking.

I should back up for those who haven't been following the intimate details of the Lawson investigation over the past week or so. Shortly before 5 p.m. on Friday, March 29, Humboldt County District Attorney Maggie Fleming issued a press release, one I'd requested, responding to a statement Lawson's mother, Charmiane Lawson, had released a couple days earlier, criticizing the Arcata Police Department's investigation into her son's killing and calling on Fleming to turn the case over to the California Attorney General's Office. In her response, Fleming indicated that she agrees with Lawson that any future prosecution should be handled by the At-

torney General's Office, though she argued her office "has made the best possible decisions at every point in this case given the information available to" it.

But, Fleming charged, a perception has emerged among "some members of the community" that her office has a conflict of interest in the case.

"How has the perception of a conflict of interest developed?" she asked in the release. "In part through media coverage that has given extensive exposure and credence to people who have provided misinformation. For example, recent media reports have heavily relied on a statement by former Arcata Police Department Interim Chief Rick Ehle that APD had delivered 'unequivocal physical evidence' in the case. When asked about that statement by the District Attorney's Office, Ehle claimed to have been misquoted. The distribution of misinformation about ongoing cases is unprofessional, potentially cruel and damaging to people involved, and contrary to the pursuit of justice."

Back to my Nov. 5 conversation with Ehle, which was conducted over the phone, with me typing notes into my laptop.

He said the investigation and subsequent report focused almost exclusively on the Lawson homicide and didn't attempt to address any of the flurry of assault allegations that swirled around the 2017 killing. He said the report stopped short of offering prosecutors a charging recommendation but made plain what they thought happened that night. He began walking me through the last steps in the investigation, detailing how his officers had re-interviewed 40 or 50 witnesses in the case and noting that the Department of Justice had changed protocols and standards at its laboratories at one point, which caused a months-long delay in forensic testing.

He then made some comments about the original murder charge filed against Kyle Zoellner, who had been arrested at the scene of the killing, and how the case against him had fallen apart at a probable cause hearing because detectives hadn't had time to conduct a thorough investigation, leaving a circumstantial case without

any eyewitnesses, video or forensic evidence. He said that despite the delays, the DOJ forensics laboratory had been helpful, noting, "Finally, they did get their process straight."

I asked if the case was still a circumstantial one and he said no, that investigators had found direct evidence.

"There's unequivocal physical evidence," he said.

The phrase jumped out at me, as I couldn't and still can't recall another police chief making such a, well, unequivocal statement about the state of evidence in a potential murder case. It was a bold statement and I asked Ehle to elaborate. He said there was DNA and fingerprint evidence that could now be coupled with the suspect's "motive, opportunity and means" to commit the crime. He meandered into talking about how many resources the city and his department had put into the case. But I wanted to make sure I'd understood what he was saying correctly.

I can't remember my exact phrasing — I don't have a recording of the conversation, only my extemporaneous notes — but I said I wanted to back up and make sure I understood him properly. "You're saying that you think there is 'unequivocal physical evidence' linking a specific suspect to Lawson's death?" I asked.

"Yes," he replied.

I went on to ask Ehle some questions about police presence at city council meetings before getting off the phone, printing out my notes at about 12:30 p.m. and posting my story about the status of the Lawson case a little more than an hour later. Recognizing the gravity of Ehle's statement, I put it in the headline: "APD Interim Chief: There is 'Unequivocal Physical Evidence' in Lawson Case."

We would go on to repeat the phrase multiple times over the ensuing months in background paragraphs in our reporting as the district attorney's office reviewed the case and Lawson's mother, Charmaine Lawson, publicly vented her frustration amid a series of vigils and protests. And finally, we repeated the phrase again when a criminal grand jury convened to consider the case opted not to indict anyone related to Lawson's death.

We repeatedly used the phrase in our reporting because it seemed remarkably important, either speaking to the strength of the case, which then raised questions about the district attorney's office's handling of it, or about Ehle's honesty and competence — both of which touch on questions surrounding APD's handling of the case from its inception. Either way, it seemed noteworthy. And, I'll add, not once did anyone challenge the veracity

of the quote to me or anyone at the *North Coast Journal*. That is, until Fleming's press release 144 days later.

I stand by my reporting and honestly find the notion that a police chief would believe he had been misquoted in a headline — with a quote of this gravity in a case of this sensitivity — and not take any steps to contact the reporter or newspaper somewhat mindboggling. I find other aspects of Fleming's press release equally confounding.

It's hard to tell from the passage quoted above if she's charging that we somehow should have known Ehle's statement amounted to "misinformation" or whether she's blasting him for saying what he said. It's noteworthy to me that she used the word "claimed" when referring to Ehle's statement that he was misquoted. It's not a word we typically use in journalism — we prefer a straightforward "said," as "claimed" intones that the credibility of the speaker is in doubt. The parsing of words aside, I'll say that when a police chief makes a bold public statement about an incredibly high profile case and we have no information to contradict that statement, it would be unprofessional and unfair to simply withhold the quote from our readers.

I asked Fleming if, when Ehle claimed I had misquoted him during a meeting in which she and a number of her employees were present, anyone thought to reach out to me or the *Journal* to make us aware of the claim or challenge the veracity of the quote.

"It never serves justice for our office to get into the details of cases in the media, including ancillary details involving outside parties," she wrote in an email. "Of course our focus was on the prosecution of the case."

That statement is hard to square with her March 29 press release, in which she excoriates media coverage — ours — for impacting her office's ability to handle prosecution of the case.

Moving forward, Fleming indicated she would make an official request this week for the Attorney General to step in, though it will be entirely up to that office whether to take on the case.

No matter the decision, I think there are some things Fleming should keep in mind. The perception among those I've talked to who want to see state prosecutors and investigators take over the Lawson case isn't that Fleming's office has a conflict of interest. It's a lack of confidence in the office, stemming from the perception that it has mishandled aspects of the case and isn't doing all it can to bring whoever killed David Josiah Lawson to justice. There's a big difference.

But the bigger question here is why even issue this press release in the first place? Why the need to refute Charmaine Lawson and flog the media? If deemed necessary, why not just quietly request the Attorney General's intervention?

Reflecting back on Fleming's own words, it's hard to see how this press release "serves justice."●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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‘Incorrect Information’

Editor:

There is so much incorrect information in this letter (“Hard Left,” Mailbox, March 28) that I’m surprised *NCJ* did not post an editor’s note after the letter.

The Democratic party is very definitely not socialist. Bernie Sanders, Alexandria Ocasio-Cortez and Rashida Tlaib consider themselves socialists or democratic socialists. Otherwise, the vast majority of Democrats in Congress are pretty middle of the road. They may appear somewhat leftish since so many Republicans in Congress currently are quite right wing. Nor are the Democrats anti-America and if anyone is pro-tyranny, it’s very clearly the GOP.

The \$93 trillion price tag for the Green New Deal has definitely been banded about, but “the estimate, which comes from a right-leaning think tank, has important caveats, and experts told us the Green New Deal is too vague to try to estimate its cost” (www.factcheck.com).

New York’s Reproductive Health Act permits abortions when — according to a medical professional’s “reasonable and good faith professional judgment based on the facts of the patient’s case” — “the patient is within 24 weeks from the commencement of pregnancy, or there is an absence of fetal viability, or the abortion is necessary to protect the patient’s life or health” (again from www.factcheck.com). As for Katy Tran’s bill in Virginia, I refer you to a Feb. 1 article in the *New York Times* headlined “Fake News About Abortion in Virginia.” You can hardly say our press hardly noticed this matter when an article appeared in the *Times*.

Mark Chaet, Arcata

Editor:

A letters submission titled “Hard Left” details concern about the leftward swing of the Democrats. As a moderate Independent, I share some of those same concerns. That said, the letter writer cherry-picked the most left wing policies and comments when polls plainly show most Democrats are moderates.

I saw no condemnation or ridicule of far right politicians such as Congressman Steve King of Iowa. One of many examples is a meeting with a far right European Political Party founded by an ex Nazi officer and Mr. King is well-known for being sympathetic to White Nationalist organizations. Yes, those guys. Like the jack-booted ones at the Charlottesville rally marching with the torches, chanting “Jews will not replace us,” one of whom ran down and killed

Mountain Spring

Music of a liquid world
Full of ebb and flow
River made foundation
Constant, deep and low
Staccato drips of melting
Hit roof and deck below
Murmur of light rain
Until slide and crash of snow
From high up upon the roof
At long last now let go

— Dottie Simmons

23-year-old Heather Heyer.

If you honestly think that AOC’s conduct rates disdain, but not Rep. King, God bless you. So, as to avoid looks of disgust from the public, I’d recommend keeping it to yourself, though. Otherwise, perhaps, perspective on the extreme wings of either party would be more appropriate.

John Dillon, Eureka

Advanced Directives

Editor:

Thank you for this article (“The \$1 Million Settlement,” March 28). It will have served to educate the people in Humboldt County of the problems facing those seeking to enforce the provisions of their Advance Directives.

There was a serious omission in the article, however, the name of the medical facility at which Mr. Magney was treated. I suggest you use your “corrections” feature to add that information to the article.

Carol Michael, Fields Landing

Editor’s note: Dick Magney was treated at St. Joseph Hospital, which the Journal had previously reported.

The Local Arts Scene

Editor:

A letter from Roman Sanchez (“Good for the Soul, Good for the Economy”) made it in last week’s *NCJ* Mailbox (March 28) enthusiastically supporting local non-profit arts organizations. I appreciate his positive appraisal of the arts scene. I come from a long line of artists and musicians and compose orchestral and chamber mu-



Terry Torgerson

sic, so I understand the creative impulse.

Like Sanchez, I believe that these arts groups are good for the community but can’t wrap my mind around his statistics, nor do I think that all serious artists are well served in ways inclusive by these non-profits. Continue to be generous, attend their functions and enjoy yourself, but realize that arts activity goes well beyond the fringes of sponsor-supported art. Along with supporting local nonprofits, also consider supporting artists directly with commissions.

Franklin Stover, Eureka

‘Truly Unconscionable’

Editor:

With the denial of surgery to Oliver Knight by St. Joseph Hospital, we have yet another demonstration of how this hospital does not serve the needs of its community (*NCJ* Daily, March 28).

What Mr. Knight underwent there is truly unconscionable — humiliation, then denial of the scheduled surgery and, finally, being given the drug benzodiazepine and told to get out. This is our community hospital, folks! No milk of human kindness to be found there, for sure.

It is to be noted that the surgery required by Mr. Knight is by no means the only kind of surgery that the hospital will not allow to be done at its premises. Two procedures that are much more common than that requested by Mr. Knight are tubal ligation for women, and the parallel procedure for men, the vasectomy. Why? Because all these procedures are forbidden by the Catholic Church.

The Church and its adherents are free to believe what they will. But the

large majority of their patients, being non-Catholic, must also conform to the dictates of this belief system.

What’s wrong with this picture?

Kathryn Corbett, Eureka

‘A Resource Colony’

Editor:

Thanks for your fine coverage of the local weed economy (The Cannabis Issue, March 21). It suggests that some of weed’s original spirit may survive legalization. The spirit of collaboration and cooperation, innovation for the love of it — and most important, a desire to keep it responsible to its roots in the local community.

But as your own reporting keeps reminding us, this emerging economy faces serious competition from the old ways of doing business. Based chiefly on fear and greed, the old economy killed and enslaved Native people, then sold their baskets. It clear-cut the dark and unprofitable forests, and now eco-markets the remains. The year I moved to Humboldt, fear moved a sheriff’s deputy to kill a young man holding a marijuana leaf.

And now the greed.

What’s that sound? I asked my wife the other day. We were standing on our back porch in Elk River. I don’t know, she said. A plane?

No. It’s the fans on the 30,000 square feet of greenhouses a quarter-mile south of us. Where last summer county Supervisor Rex Bohn and Planning Director John Ford assured a crowd of some 40 neighbors that noise would not be a problem. The actual owners could not be present but were said to have put millions of dollars into this and other projects. How

could there be a problem?

I'm sorry for the people closer to it.

We need to stop running this county like a resource colony — where our culture and our neighborhoods are an investment opportunity. It's time to turn our economy away from the fear and greed model and toward cooperation and a collective sense of who and where we are.

Jerry Martien, Elk River

Medicare for All Discussion

Editor:

The solution is hiding in plain sight ("Newsom's Move," Feb. 4).

As more and more Americans across the political aisle demand Medicare for All, its opponents are sowing more and more fear, uncertainty and doubt among us. The very language of "Medicare for All" is being co-opted into confusing and contradictory smokescreens of ineffective and desperate faux solutions. Now we have "Medicare for Everyone," "Medicare Extra," "Medicare X" and nearly a dozen similar off-brand diversions.

Single payer Medicare for All is an elegantly simple concept. Take a program with more than 50 years of success (Medicare), eliminate the copays and deductibles, add pharmacy, dental and other essential benefits, and give it to every person in America. The savings from reduced bureaucracy and better pricing mean that the nation would spend less overall, even according to a recent study funded by the Koch brothers. Sure, taxes would increase. But that's more than offset by the elimination of premiums and other personal expenses — and it would mean that the overwhelming majority of Americans would spend less and get more.

It's not too good to be true. Every other modern nation has come up with its own version of this, and that's one of the reasons they're beating American workers on the international marketplace. We can do better. We must do better.

Unfettered access to healthcare is vitally important. It can keep us well, save our lives and protect us from bankruptcy. But beyond those essentials, we must deal with our healthcare crisis because it exposes fundamental threats to our democracy. The American Dream is rapidly fading, and it's taking with it our commitments to community, liberty, justice and equality.

Single-payer Medicare for All is the

best way forward — the only viable way forward — for our healthcare. Democracy is the best way forward for our nation. These two challenges are inextricably intertwined.

Please, join me and Timothy Faust in an engaging discussion on Thursday, April 11, in Humboldt State University's Kate Buchanan Room. Doors open at 5 p.m. and presentations start at 5:30. Free admission includes snacks! Sponsored by Associated Students and HCA/PNHP-Humboldt.

Ed Weisbart, St. Louis, Missouri

Clarification

In the story "The \$1 Million Settlement" in the March 28, 2019, edition of the *North Coast Journal*, County Counsel Jeffrey Blanck told the *Journal* the \$1 million payment to end a civil rights lawsuit was covered by the county's insurance risk pool. It has since come to the *Journal's* attention that the county paid \$100,000 for its "self-insured retention" portion of the amount, while the remaining \$900,000 was paid by the risk pool.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.



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News



An artistic rendering of the proposed hotel project at Cher-Ae Heights Casino off Scenic Drive south of Trinidad. Submitted

Staff Recommends Coastal Commission Object to Trinidad Hotel Project

By Elaine Weinreb

newsroom@northcoastjournal.com

California Coastal Commission staff issued a highly critical report on the Trinidad Rancheria's plans for a new hotel on the bluffs of Scenic Drive near Cher-Ae Heights Casino and is recommending the commission object to the project's tentative approval by the Bureau of Indian Affairs (BIA).

The 28-page document criticized the Rancheria for failing to provide sufficient data on many issues, including the hotel's water supply. Although the Trinidad Rancheria Economic Development Corporation (TRED) hopes to purchase water from the city of Trinidad for the hotel, the city has not agreed to supply this water because it does not know if its own limited water supply will be adequate for future needs. The Coastal Act requires that adequate public services be available for planned development.

"The draft EA (Environmental Assessment) for the proposed project estimates that approximately 18,860 gallons of water per day (gpd) would be required for the hotel," the report states. "A letter from the BIA received on March 20, 2019, indicates that '... the Tribe has incorporated water saving design features, including off-site contracted laundry service, that

would reduce the water demand to approximately 3,000-3,500 gpd ...' although no further information is provided regarding the potential change in estimated water use." The commission would like to know more specifically how the hotel plans to reduce its water use to one-sixth of its former estimate.

Another unanswered question is the wastewater the hotel would generate. Trinidad has no sewage treatment plant and all wastewater is treated onsite through individual septic systems, which require leach fields, open areas where treated wastewater can be absorbed back into the ground. The report says that there may already be problems with the existing leach fields, and it is uncertain whether additional sewage could be accommodated.

The report also criticizes TRED for providing insufficient information about a shallow but active on-site landslide.

"It appears that the options for addressing the risks posed by the landslide, and also thus assuring the stability and structural integrity of the proposed hotel, have not been completely determined," the report states. "The selected option may involve extensive slope stabiliza-

Continued on page 11 »

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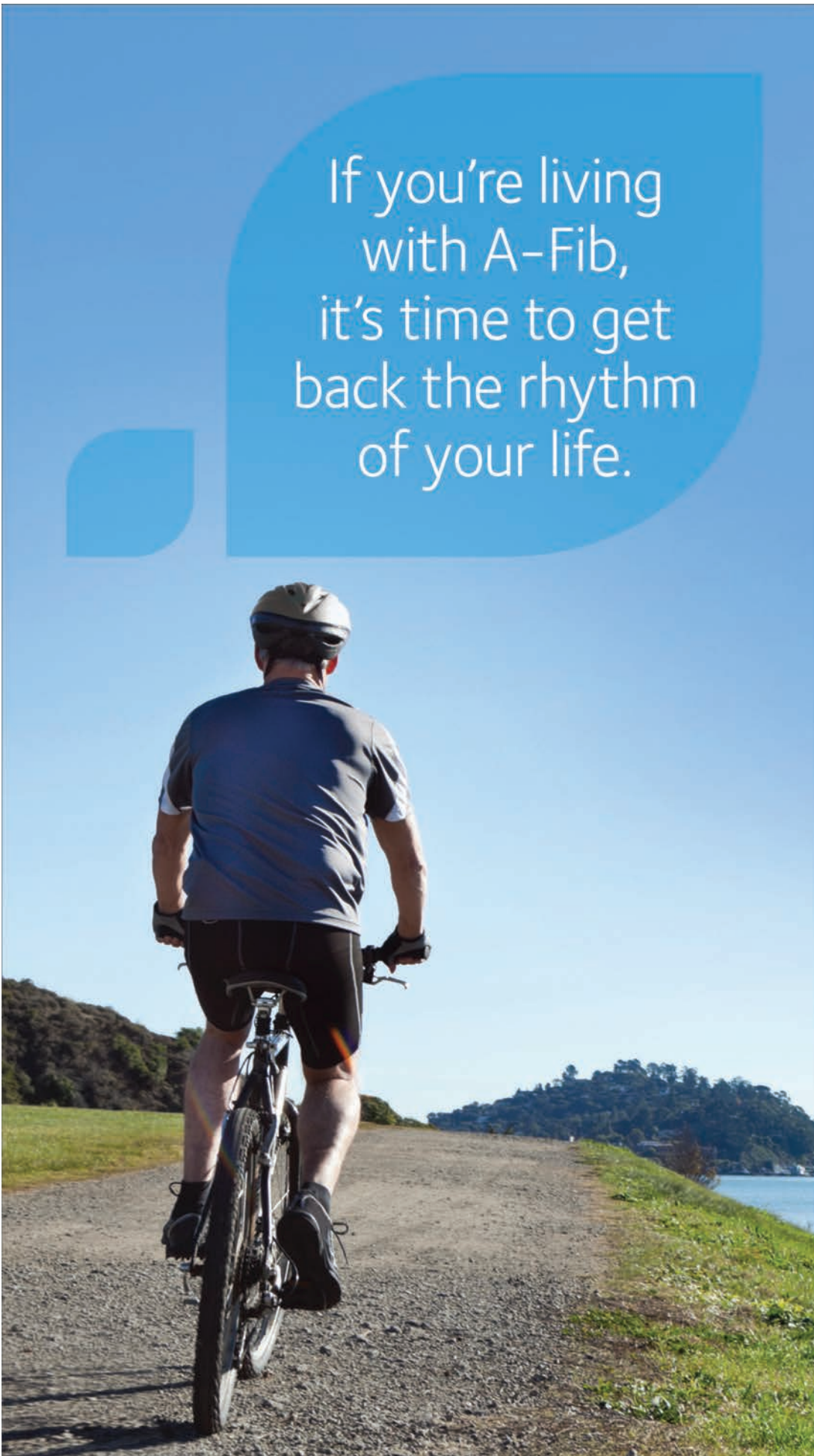
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A D V E N T I S T H E A R T & V A S C U L A R I N S T I T U T E

News

Continued from page 8

tion measures. However, the details of a selected option have not been provided in the BIA consistency determination and are not described in the draft EA for the proposed project.”

Traffic is another issue listed in the report. TREDC wants the state to build a new interchange linking U.S. Highway 101 directly to the Rancheria but the justification for the interchange apparently includes additional traffic generated by a “tripling of the size of the existing casino ... It is not clear that the hotel alone would result in traffic-related impacts that would require such mitigation, or if other mitigation measures could sufficiently address hotel-related traffic generation,” the report states. This lack of precision conflicts with the Coastal Act.

“Additionally, if a new interchange was required to mitigate traffic caused solely by the hotel, then the commission would also need information regarding the effects that such an interchange would have on coastal resources.”

The commission was also highly critical of the hotel's effect upon the local viewshed:

“Trinidad and surrounding environs are considered one of the more spectacular sections of the North Coast of California, known for its beauty and relatively wild, undeveloped setting of ocean, sea stacks, coastline, and forested hills and bluffs. Trinidad Head is a popular destination and provides unobstructed views of the Pacific Ocean and the adjacent coast. Public views in the area, from Trinidad Head, Trinidad Harbor and its pier, and the beaches on either side of Trinidad Head reflect the rural nature of this part of the California coast, which is characterized by little if any commercial development outside of the existing single- and two-story buildings adjacent to Trinidad Harbor and in the town center area of Trinidad.

“The proposed hotel would be five stories tall, and it would rise approximately 64 feet in height above the floor of the existing Casino. It would be the tallest building by at least 30 feet in Trinidad and the surrounding area, where single- and two-story buildings for residential and commercial uses predominate. The hotel would be visible from Trinidad Head and the Trinidad Harbor area, very popular visitor destinations that provide views of mostly undeveloped, forested coastline and the ocean. For these reasons, the staff recommends the Commission find that the proposed hotel as described in the BIA consistency determination is inconsistent with Section 30251 and 30253(e) of the Coastal Act, since it does not protect views to and along the ocean and scenic coastal areas and is not visually compatible

with the character of surrounding areas, “

The report asked TREDC for a great many additional details on these topics, raising the possibility that the commission would eventually accept the project if enough information was provided. A public hearing on the project had initially been scheduled for April 10 in Salinas, where the commission was slated to decide to either accept or object to the BIA's approval, known as a “Coastal Consistency Determination.” It was later re-scheduled to May 10.

California Coastal Commission Senior Environmental Analyst John Weber explained to the *Journal* the complex relationship between the BIA and the Coastal Commission. The BIA, which is a federal agency, uses the information available in the Environmental Assessment prepared by TREDC to decide whether or not it believes the proposed project conforms to California law. The Coastal Commission then gets an opportunity to decide whether or not it agrees with the BIA.

According to Weber, when disagreements occur, as in the case of the hotel, both agencies usually work together to find acceptable compromises. Although the BIA has the legal authority to override the Coastal Commission's concerns, this seldom happens, because the federal agency could then be sued.

The BIA made a Coastal Consistency Determination on Feb. 11, seemingly in favor of the hotel, although what it actually approved was a loan guarantee and a management contract that would enable the hotel to be built. The Coastal Commission responded with its own report, raising the above-mentioned concerns.

TREDC contacted the Coastal Commission, asking for additional time, presumably to provide this information. The Coastal Commission, however, could not change the hearing date without permission from the BIA. The commission asked if it could postpone the hearing until its August meeting, which was scheduled to be held on the North Coast. The BIA responded with a one-month extension, allowing the Coastal Commission to make its decision May 10, at a meeting scheduled to be held in Oxnard (Ventura County).

The Rancheria now has only six weeks to provide a vast array of engineering and planning details, and members of the public will have to travel 10 hours to attend the meeting if they wish to see the proceedings in person.

●
Editor's note: This story was first published March 30 at www.northcoastjournal.com.

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News

Protecting the Flock

Taking no risks, fairs cancel poultry shows as Newcastle takes toll in SoCal

By Kimberly Wear

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Up until last month, the northern reaches of California seemed to have evaded the clutches of a devastating Virulent Newcastle disease outbreak in poultry that has resulted in state-imposed quarantine zones and the euthanization of more than 1 million birds in just under a year.

Then came confirmation March 15 that a “backyard chicken” taken to a Redwood City veterinarian earlier in the week had the respiratory virus, which poses no risk to humans but takes a terrible toll on the infected birds.

Now the California Department of Food and Agriculture is conducting an investigation to try to determine where the chicken — whose owner lived in Hayward, which is five hours away from Eureka in Alameda County — might have contracted the disease.

“It seems to have been an anomaly but we’re still trying to figure out whether or not it is,” says Sandy Cooney, a spokesperson with the state agency, adding it is the only known Northern California case of the disease, which is primarily centered in Riverside, San Bernardino and Los Angeles counties.

That being said, Cooney notes that “where ever it is today, we’re not going to know about until tomorrow” and state officials rely heavily on people to report sick birds in order to track the disease’s movement.

“The disease could be in places where

we don’t even know that it exists yet,” he says.

With that in mind, the Humboldt Poultry Fanciers Association cancelled its winter show “as a precautionary step to help prevent the spread” and the Redwood Acres Best of Humboldt Fair and the Humboldt County Fair followed suit, as have other venues across California after the state veterinarian made the request in January.

“We just can’t take the risk,” says Cindy

Bedingfield, CEO of Redwood Acres, adding that people often travel with their birds to such shows and “you never know for sure if you have an infected animal.”

The cost of contamination is high.

“The current outbreak is particularly concerning, because the most recent case in Alameda County demonstrates that the disease can spread anywhere,” Maurice Pitesky, a veterinarian and University of California Extension specialist who studies avian diseases, told UC Food, a website that tracks food and agriculture issues in the state. “The disease has never spread this far north before. The

disease is being primarily spread among backyard birds and has ‘spilled over’ into several commercial farms in Southern California.”

Since this outbreak was first detected in May of 2018, around 1 million com-

Symptoms in chickens include:

- Sudden death and increased death loss in flock
- Sneezing, gasping for air, nasal discharge, coughing
- Greenish, watery diarrhea
- Decreased activity, tremors, drooping wings, twisting of head and neck, circling, complete stiffness
- Swelling around the eyes and neck

Source: USDA

For questions regarding the Newcastle outbreak or to report sick birds, call the Sick Bird Hotline (866) 922-2473.

The California Department of Food and Agriculture Newcastle page can be found at www.cdffa.ca.gov/ahfss/animal_health/Newcastle_Disease_Info.html

For more information about biosecurity practices, visit USDA’s Defend the Flock website at www.aphis.usda.gov/aphis/our-focus/animalhealth/animal-disease-information/avian/defend-the-flock-program.



mercial birds and another 100,000 from backyard flocks — the vast majority being exhibition chickens — have been put down after contracting or being exposed to the disease, or due to being in a mandatory euthanasia area, according to Cooney.

Back in 2002, when the disease last spread across the southern sections of the state, more than 3 million birds were eradicated and the state’s containment response cost more than \$160 million, according to the department of food and agriculture.

Saying “there is no treatment, there is no cure and the only way to eradicate the disease is to euthanize birds,” Cooney emphasizes that agricultural officials understand that birds from backyard coops are often treasured family pets but adds that Newcastle is highly contagious and nearly always results in a “fairly gruesome” death.

Areas with neighborhoods under mandatory euthanasia orders include Compton and Whittier in Los Angeles County; Eastvale, Menifee, Mira Loma/Jurupa Valley, Norco, Nuevo, Perris and Riverside City in Riverside County and Chino, Fontana, Hesperia, Highland, Muscoy and Ontario in San Bernardino County.

The animals covered include chickens, turkeys, turkeys, pheasants, peafowl, guinea fowl, quail, ducks, geese, swans, gallinules, doves, pigeons, grouse, partridges, francolin, tinamou, ostriches and other large flightless birds like rhea, emu and cassowary.

Culling an infected flock not only ends the animals’ suffering but also helps



Protect your chickens. USDA.

prevent others from enduring the same fate, he says.

"It's certainly emotional," Cooney says, adding that the agency is "sensitive to that."

The No. 1 way the respiratory virus is spread is by direct contact between an infected bird and healthy birds followed by people transmitting the disease — either via their hands, clothes and shoes or by sharing equipment that has been contaminated.

The state recommends owners follow a series of "biosecurity" efforts, including washing hands before and after handling a flock, changing clothes and footwear before visiting the birds or having dedicated clothes and wearing disposable shoe coverings, not visiting birds at other properties or allowing other owners near your coop, and not sharing equipment, among other tips.

"Since the one case ... in Redwood City, I've probably handled 50 or 60 calls from people in North California ... which suggests to me people in Northern California are acutely aware and want to take precautions to keep their birds safe, which they should," says Cooney, who helps answer the CDFA's Newcastle information line.

Harry Majors, president of the Humboldt Poultry Fanciers Association, agrees. He says he knows many local residents who are religiously following the state's biosecurity protocols and the organization's decision to forgo the winter show was well supported.

"It's a precautionary thing," he says. "We don't want to take a chance."

For his part, Humboldt County Fair Association General Manager Richard Conway says his board was following the progress of the disease very closely before deciding last week that the safest course was to take poultry out of the showings after the March case hit too close to home.

He notes that poultry is often the domain of 4-H's youngest members, who have now lost out on their only local chances to show the results of a year's worth of hard work due to the outbreak.

With the board wanting to make sure "they're included and have an opportunity to participate," Conway says the fair will include some sort of "virtual" show for young poultry farmers to show off their birds in pictures and video. There will also be some sort of art contest, he says.

Meanwhile, the question of how the Alameda County chicken became infected with the virulent disease remains unanswered — at least for the time being.

Cooney notes these cases are "very, very difficult to investigate ... and we've been at it for a few weeks."

"The good news is, for all of that time, so far we only know of one bird," he says.

Kimberly Wear is the assistant editor at the Journal. Reach her at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.

Guest Views

A Military Parade of Shock and Awe or a Circus Cavalcade of Compunctious Consumption

One Native's perspective

By André Cramblit

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In all his self-aggrandizing bluster, the great orange father has proposed, at various times, a military parade to brashly venerate his presidency with marshalled aplomb. He has glommed onto this idea from viewing similar machinations of muscular might by our European allies and in the history reels of yore. I would dare hope his vision does not come replete with jackboots and goose stepping, but I would not be surprised if it didn't filter through, even if only in cadence and the bravado of pomp and circumstance.

Such sabre rattling has typically been used to show the world, and supposed enemies, the might and glory of the ruling leader and the massive forces he controls. The gleaming rifles and polished brass of the troops offset the insidious and desultory death that would descend upon the opponents of one's moral might. Artillery, tanks, missiles and other sundry machines of war go platooning by to punctuate the message of potential mayhem and misery that would be unleashed on our nefarious foes, if given the order.

Such a display is intended to deter those who would harm the interests of American Democracy. The mere sight of our offensive potential would cause those who oppose our way of life to think twice about the inevitable destruction that would easily be rendered with upon our foes.

Don't get me wrong. I do stand behind the need to have a properly armed militia to keep our nation safe from enemies who would invade our territories. You need not remind a Native about the benefits of having properly established garrison of combatants ready to protect what you value and hold dear. We American Indians never

did get that immigration policy right. Hence the paltry lot of leftovers thrown our way after the gluttonous feastings of Manifest Destiny.

This decadent display of military prowess would also have benefits for the death merchants who make such atrocities. The weapons industry would be put front and center in this vainglorious display of our country's armed forces. The world's stage would show what armaments our industries could muster out to the global customer who was willing to pay for such munitions.

But this is Native land. Let the people of this planet know that we are not forgetting past histories, nor glorifying future apocalyptic skirmishes. We should have a procession of multi-racial children to symbolize our efforts to improve this world for the future. We should see wave after wave of citizens armed with litter sticks and recycling bags. Get rid of plastics, heal our watersheds and stop depleting the environment. Global climate change is a reality we need to acknowledge while working fervently to restore our world to a state we can proudly hand down to the next generation.

The raging flames in our forests in a year-long fire season are the only war we need wage at this point in our society's ultimate struggle for survival. Mother Earth demands respect.

Just my two dentalias worth.

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Week in Weed

Supes Pass Hemp Moratorium

By Thadeus Greenson
thad@northcoastjournal.com

The Humboldt County Board of Supervisors voted unanimously April 2 to approve a temporary moratorium on the cultivation of industrial hemp.

"The cannabis industry feels very strongly about it," Humboldt County Agricultural Commission Jeff Dolf told the *Journal* back in late February, as the county and state were mulling their options. "They are very, very concerned about being able to co-exist with industrial hemp production and what that would look like."

When Congress passed the 2018 Farm Bill late last year, it legalized industrial hemp federally, removing it from the Controlled Substances Act and opening the floodgates for large-scale production in the Tobacco Belt. The legislation officially distinguished hemp from marijuana, its psychotropic cousin, defining industrial hemp as a cannabis plant with no more than 0.3 percent THC content on a dry-weight basis. It changed hemp from a controlled substance to an agricultural commodity, making it legal to grow, sell and transport throughout the country and plopping the issue squarely in the laps of Dolf and his fellow agricultural commissioners.

Dolf previously told the *Journal* he'd been waiting on the state Department of Food and Agriculture to develop rules and regulations for industrial hemp, but not much had been forthcoming.

In a staff report for the board, Dolf's office wrote that the state Office of Administrative Law indicated it may approve an industrial hemp registration fee schedule as soon as April 3, which raised fears that some folks could register to grow the stuff before state rules and regula-

tions are in place. The moratorium, according to the report, is designed to prevent that and similar ones have already been passed by 12 California counties.

Dolf said there are a number of potential complications with industrial hemp cultivation coming to the North Coast. First and foremost, it can be virtually indistinguishable from other types of cannabis through much of the growing cycle, posing a potential headache for regulators.

"It's very, very difficult to tell apart," Dolf said.

The concern there is that folks might register to grow industrial hemp but instead plant sticky, stony weed. The only way regulators would be able to uncover such plots would be to conduct plant-by-plant THC potency, a labor intensive proposition.

Perhaps the larger concern, Dolf said, is the potential for cross contamination between industrial hemp and the almost exclusively female traditional cannabis gardens. Cultivators fear some errant pollen from a neighboring hemp grow could render an entire season of work into a seedy pile of low-potency buds that no one would ever buy.

"It's not a simple issue and that's why the county is being very careful," Dolf said.

For what it's worth, Dolf told the *Journal* April 2 that he was approached by some hemp proponents at the supervisors' meeting who assured him there are

safeguards that could potentially protect against the risk of pollen spread.

Passed as an urgency ordinance that required a four-fifths vote, the moratorium took effect immediately. The board has asked staff to come back within 30 days with ideas, concepts or proposed rules for a local industrial hemp program.

In recent weeks, the *Journal* heard from some cannabis farmers currently in the county program who primarily grow high-CBD cultivars with very little THC content. They wondered if their plants are somehow found to contain less than 0.3 percent THC, would they be found in violation of the moratorium?

Dolf said no, the moratorium doesn't have any impact on folks currently in the county's cannabis licensing program.

In related news, we reported in this space last week ("The Psychosis of Prohibition," March 28) about how there is currently only one federally approved cultivation site — the University of Mississippi — that can legally grow cannabis for research purposes and that it, perhaps unsurprisingly, has a reputation for growing really shitty weed.

Well, researchers at the University of Northern Colorado looked at cannabis samples from the Mississippi cultivation operation and found them to be genetically closer to hemp than the cannabis strains typically sold in legal medical and recreational dispensaries throughout the country. The researchers then bemoan the fact that the only cannabis being produced for scientific study in the United States is, in fact, a much different product than what is now being consumed legally in some form in a super-majority of U.S. states.

But this should be a simple fix, right? I mean, here in Humboldt we know some folks with some killer genetics, after all, who I'm sure would hook Uncle Sam up with a few seeds. ●

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DA to Ask Attorney General to Take Over Lawson Case

Humboldt County District Attorney Maggie Fleming will formally ask the state Attorney General's Office to handle prosecution of the David Josiah Lawson case going forward.

"Next week I will make a formal, in-writing request to the Attorney General's Office to take over any future prosecution of the case," she said in a release March 29. The release ended with a caveat: "However, I should point out that the Attorney General is under no statutory obligation to take the case."

In the release, which was also a response to a statement from Lawson's mother, Charmaine Lawson, Fleming stated: "I agree with Ms. Lawson that any future prosecution should be handled by the appropriate state-level agency." However, she added that the Attorney General generally only takes on prosecution of cases if there is a conflict of interest for the current agency. She added that the AG previously decided not to take on the case because it found no conflict of interest in the Humboldt County's District Attorney's Office, however, she has decided to formally ask the AG to take on prosecution of the case due to public perception. Fleming cites "misinformation" from media coverage as the prime source of the public's suspicion about a conflict of interest.

"How has the perception of a conflict of interest developed? In part through media coverage that has given extensive exposure and credence to people who have provided misinformation," Fleming wrote, citing the *Journal's* coverage of former Interim Arcata Police Chief Rich-

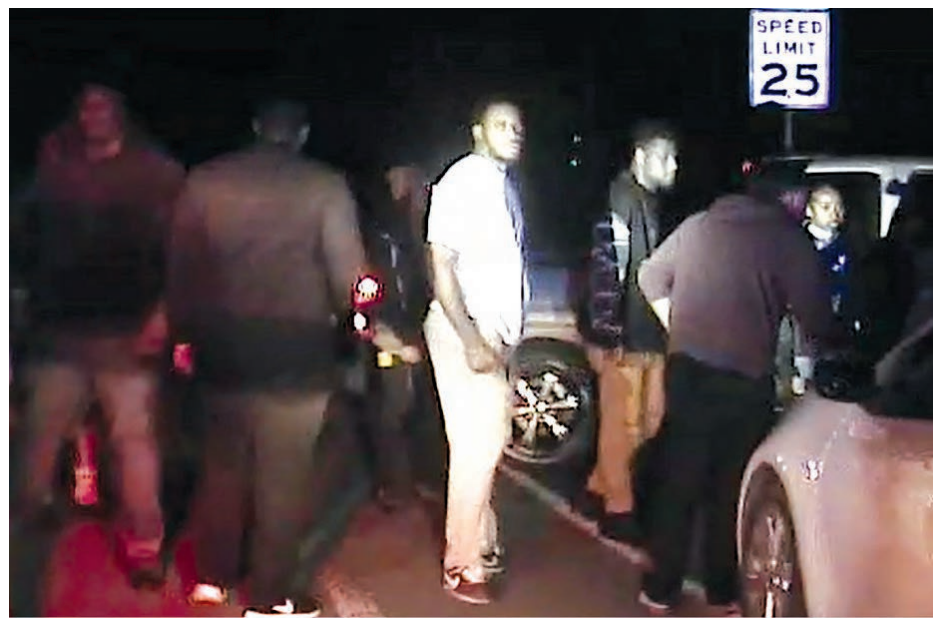
ard Ehle's comments as an example. (Read more about that on page 4.)

Charmaine Lawson, whose son was a Humboldt State University sophomore when he was fatally stabbed at an off-campus party in April of 2017, issued a statement earlier in the week criticizing the Arcata Police Department's handling of the homicide investigation, calling it "beyond negligent." The statement came in response to an APD press release announcing that it had set up a 24-hour tip line for the case and released photographs of people taken near the scene of the homicide, asking for the public's help identifying them.

She also urged Fleming to ask the state Department of Justice to intervene in the case.

A McKinleyville man, Kyle Zoellner, was arrested at the scene of Josiah Lawson's stabbing and charged with his murder but a Humboldt County Superior Court judge dismissed the charges against him a few weeks later, saying prosecutors had insufficient evidence to hold him to stand trial. APD continued investigating the case and again turned it over to the Humboldt County District Attorney's Office in November, but on March 13 prosecutors announced that a criminal grand jury had decided not to indict "any persons" in the case, which has now been sent back to APD for further investigation.

The example Fleming provides in her release refers to Ehle's statement to the *Journal* that police had found "unequivocal physical evidence" linking a specific suspect to Lawson's killing. She went on to say, "When asked about that statement by the District Attorney's Office, Mr. Ehle claimed to have been misquoted. The distribution of misinformation about ongoing



If you recognize anyone in this picture, the Arcata Police Department asks that you call 825-2590. To view other images released in the search for witnesses in the Lawson investigation, visit www.northcoastjournal.com.

cases is unprofessional, potentially cruel and damaging to people involved, and contrary to the pursuit of justice."

Fleming also responded to Charmaine Lawson's demand that criminal grand jury transcripts be handed over to her attorneys, correctly saying that the transcripts are under seal by the court and her office is legally unable to provide them. Fleming also addressed Charmaine Lawson's statement that three police chiefs and a city official have told her that a suspect's DNA was found on the knife believed to have been used to kill her son. Fleming pointed to complicating factors regarding the DNA evidence, noting, "simply finding the DNA of a person known to have been bloodied in an altercation on a weapon associated with that altercation provides little or no new information about the incident" and that "DNA from multiple contributors can complicate the interpretation of DNA evidence."

The photos released by APD — still images pulled from video footage — can be found at www.northcoastjournal.com and

the APD tip line phone number is 825-2590

In an interview with the *Journal* this week, current APD Chief Brian Ahearn, who was hired by the city in November after nearly 30 years with the San Diego Police Department, said the tip line and photos are part of a renewed effort by the department to get witnesses to come forward. There were more than 100 people at the party that night, Ahearn said, and despite repeated pleas for witnesses to come forward, APD still has not spoken to all of them.

"We want to exhaust the entire list of who was there. We need to find them and we need the public's help to find them," Ahearn said, before addressing his comments directly to the public. "We need your help. Please come forward. We are not going to rest until this investigation is concluded but we need the public's help to get to that point."

— Iridian Casarez

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Fatal Crash: A 58-year-old Redway man was killed March 30 after he lost control of his motorcycle on Avenue of the Giants just north of Miranda. According to a California Highway Patrol report, Roy Werner was riding his Harley-Davidson when he ran off the road and overturned for unknown reasons. Werner was pronounced dead at the scene, while a passenger was hospitalized with moderate injuries. Alcohol is believed to have been a factor in the crash. POSTED 04.02.19

Huff Introduces Enviro Bills: North Coast Congressman Jared Huffman has joined Democrat colleagues in introducing a pair of major pieces of environmental legislation. The first would keep the United States in the Paris Climate Agreement and develop a plan for meeting the nation's commitment to reduce emissions. The second, the Marine Economies Protection Act, would permanently ban oil and gas leasing off the Pacific and Atlantic coasts. Even if passed, both bills seem likely to be veto targets for the president. POSTED 03.28.19

Murder Charge Dismissed: A Humboldt County Superior Court judge has ruled there is insufficient evidence to hold Lorna Jean Leen on a murder charge stemming from her son's alleged fatal stabbing of 16-year-old Brandon Broscious in August. According to reporting in the *Times-Standard*, Judge Gregory Elvine-Kreis said the prosecution's arguments that Leen acted with "implied malice" or "aided and abetted" her son were not established. Leen, who had been jailed since her arrest in August, was released from custody. POSTED 03.27.19

Looking Upriver

A group of anonymous do-gooders works to promote systemic change in Humboldt

By Iridian Casarez

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Illustrations by Jacqui Langeland

There's an old fable about a village near a great river, a river used for drinking water, fishing and washing. One day a fisherman noticed someone floating downstream, unable to swim to safety and yelling for help. The fisherman jumped into the river and swam toward him, eventually pulling him safely to the river bank, only to see another person floating downstream, yelling for help.

After saving the second person, more people continued to float down the river. The fisherman then had the idea to set up a post nearby with a villager on duty, ready to jump in and save anyone in peril — a sort of direct service to save people from drowning. However, this didn't stop the people from floating down river and the villagers couldn't save everyone.

They began to wonder where all these people were coming from and decided to go upstream to find out. After hiking upriver, they found a perilous broken bridge from which people were falling into the river. The villagers decided to fix the bridge to prevent people from falling in.

They had found a solution to a persistent problem by looking at its direct cause and fixing it.

This classic parable is often used by organizations looking at prevention in the fields of healthcare, education and law enforcement. It also served as a guiding principle for the Humboldt Area Foundation's newly established Donor Circle Fund.

Sitting in a room at Humboldt Area Foundation one recent afternoon, were five ordinary people. The bohemian, hiking-boot wearing, Humboldt-type people that you'd typically see shopping at the Co-op or perusing a farmer's market. Little would you know they had just combined to donate \$160,000 to be divided among hand-selected local nonprofits working to address social justice issues on the North Coast.

Fourteen anonymous donors started the Donor Circle Fund in the spring of 2017, when a man we'll call James had the idea to set up a small community of con-

tributors to pool funds for organizations dedicated to social justice philanthropy. Instead of just writing a check to Humboldt Area Foundation (HAF), he wanted to learn more about local issues that were affecting the community. He wanted to be engaged. (In reporting this story, the *Journal* agreed to honor the donors' wish to remain anonymous, hence our use of the pseudonym "James.")

James, looking for something to do in the next phase of his life, went through HAF to jumpstart his idea. The foundation gave him a list of potential contributors from its donor rolls. Cold calling one person after another, James tried to convince people — most of whom he didn't know — to come to a meeting to learn more about his fund. Many seemed uninterested but, after a while, he was able to convince 13 donors to join him on what would become a journey of education, reflection and philanthropy.

HAF's mission is to promote generosity, inclusion and leadership in Humboldt, Del Norte, Trinity and Curry counties by acquiring grant funding for nonprofits, scholarships for students and managing programs aimed at building stronger communities. Since its beginning in 1972, HAF has awarded \$77 million in grants and scholarships to local organizations and students.

"Many of [the donors] have been generous through the years, and we thought it might be useful for us to come together and support these organizations," James said.

In the early stages, the Donor Circle Fund — comprised of mostly strangers — began to meet monthly for a couple of hours to have in-depth conversations about their privilege and wealth, and how to use them to make systemic

changes. While they never shared their net worths with the group, much of their discussions focused on the most taboo of topics: money. The group became an open and safe space for the donors to talk about their wealth, with one donor calling it "therapy for people with too much privilege."

In their discussions, the all white group — with ages ranging from late 30s to mid-70s — talked about their different backgrounds.

"Not everyone in the group grew up with money. We're a mix," one donor told the *Journal*. "Some of us didn't come with a silver spoon. Some of us worked for our money. Others married into it and others were, really, lucky enough to be born into a wealthy family."

Talking about money didn't come easy for the donors. It was something many felt they couldn't discuss with friends in their private lives. It felt awkward. One donor called it a "heavy and multi-layered topic," while another said she has had friends in social service programs who are financially struggling. She said she's had people knock on her door asking for money, calling her experiences a "first-world problem."

Originally, some of the donors wanted to start their own grants and funds but instead decided to join James' effort. Asked

by the *Journal* why he decided to join the group, one donor simply pointed directly at James. Another called herself a "bleeding-heart liberal" who has always wanted to help those less fortunate.

From the start, the donors wanted to primarily focus on sponsoring social justice work. With the help of a HAF employee, the group spent more than a year discussing how to set up their fund and learning the meaning of social justice. They read and discussed articles, role-played situations around the topic of racial equity, went on a two-day retreat and brought on a local consultant to help with the logistics of the fund.

Ultimately, the group decided to emphasize its members' desire to share their wealth with the community by funding work promoting social justice, defining social justice as "the way in which human rights are manifested in the everyday lives of people at every level of society."

"It's evident that [social justice work] isn't happening in our government so it's up to us, the individuals that are able to



help, to help," one donor explained.

The group decided to focus the fund on system wide changes rather than direct services. The donors looked for organizations aiming to address social justice and equity problems through finding solutions to root causes rather than Band-Aids.

James mentioned the upstream parable as the group's inspiration.

HAF gave the donors a list of 15 possible organizations to consider. Of those 15, they chose four nonprofits that had little to no funding. They liked the idea of providing the seed money for each organization, hoping it would attract other funding sources, one donor said. Through HAF, the donors approached the organizations and gave them an application and an interview. Through the process, the donors were able to form a "a human connection" with the organizations, one donor said.

"We chose these organizations because they were most closely aligned to our mission and didn't have funding from larger sources," one donor said.

Among themselves, the donors made anonymous contributions to their fund. James said the circle wanted to remain egalitarian, making sure no one would feel the pressure to give more than he or she could afford, describing it as "giving freely from the heart."

Here's a look at the four organizations the Donor Circle Fund selected and what they'll do with the grants.

Giving back the power

Ask a group of 20-something millennials if they know how to plant and later harvest a vegetable garden, how to change the locks on their door or how a power tool works, and what answer might you get? "I'll just Google it."

Today people don't have the skills that were once necessary for basic survival and instead count on corporate grocery stores, handymen and the internet to solve everyday needs.

Cooperation Humboldt wants to empower people to take back these basic skills. Using funding from the Donor Circle Fund, the nonprofit was able to secure an office space and set up official hours. It will also be planting new fruit trees

"We want to empower people to learn and practice these skills that were once essential a few decades ago."

in community gardens, giving new "skillsshops" and creating a tool lending program.

"We want to empower people to learn and practice these skills that were once essential a few decades ago," Tamara McFarland, one of the founders, said. "With the threats of climate

change, we want the community to be prepared and reconnect to the fundamental skills of how we feed ourselves with food grown locally."

Cooperation Humboldt began a year ago, when a group of people involved in electoral campaigns and social change efforts decided they wanted to create a more equitable economy.

McFarland installed a Little Free Pantry by her home and is working on expanding her community lawn garden, another Cooperation Humboldt program. The nonprofit is an affiliate of the national Food Not Lawns organization that looks to transform front yards by installing community gardens instead of traditional grass and flower gardens. McFarland changed her front lawn landscape into a community garden and will be installing fruit trees soon, she said.

McFarland said Cooperation Humboldt is all about helping people rely on themselves, especially for those who are economically disadvantaged. In 2017, the U.S. Census found that nearly 20 percent of people in Humboldt County were living in poverty, an 8 percent increase from the national poverty rate of 12 percent.

Cooperation Humboldt will also offer skillshare classes, teaching attendees how to harvest food from community gardens, mushroom hunt, plant gardens and take on construction projects.

Community members who are professionally skilled and experienced in handy work will be able to provide free workshops through the nonprofit and learners will then be able to check out equipment and tools through the lending library using a sliding scale membership fee. People can pay for their membership using cash, volunteer hours or equipment trade-ins, Argie Munoz, another Cooperation Humboldt founder, said.

Munoz added that CH is working on a "Fix-it café," where volunteer "expert teachers" will help people learn to fix appliances, equipment and tools.

Continued on next page »

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“[The Tool Lending Library] is a way to inspire and motivate people who are overwhelmed by pricing and storage space to start and finish projects. We want to help people move forward with DIY projects,” Munoz said.

Applied Human Centered Design in Humboldt County

In 2015, Del Norte County began a literacy initiative aimed at ensuring that by 2023, kids in the county and adjacent tribal lands will be reading at their grade level by the time they reach third grade. But to reach that goal, officials first had to understand the barriers that were causing kids to fall behind. Using the Applied Human Centered Design approach, an interview team consisting of members from different educational organizations — including the Del Norte Unified School District, Del Norte First 5, Del Norte Child Care Council, Howonquet Head Start and the Family Resource Center — were able to interview parents and educators, even going so far as interviewing parents in their homes, getting tours of where their kids did homework and played.

The study found many indicators tied to literacy problems, like access to quality

workshop, which included “empathy interviews” to talk to parents and gather data about what they thought “kindergarten readiness” meant. They ultimately came to the conclusion that it was a vague and confusing term, which might account for why, according to Literacy Initiative data, only 33 percent of Del Norte County kindergarteners were “kindergarten ready” in 2015.

Together, the organizations were able to launch a campaign aimed at helping parents prepare their children for kindergarten through a series of simple questions: “Can your child sit and listen? Are they potty trained? Do they know their ABCs?” First 5 Del Norte launched Ready4K, a text messaging program aimed at helping parents make sure their kids are ready for kindergarten. As of 2016, after just one year with the initiative in place, they were able to increase kindergarten readiness by 12 percent.

Applied Human Centered Design is a workshop approach to problem solving that involves deep listening, empathetic thinking and outside-the-box solutions for social service organizations through the lens and perspective of their clients. ThinkPlace is a global firm that emphasizes innovation by using the Applied Human



gies at Humboldt Area Foundation, is working on an Applied Human Centered Design training for service-based organizations here in Humboldt County, using the funds from the Donor Circle to bring in ThinkPlace and other consultants. The design training will look at social service programs in Humboldt County that have the potential to be more impactful for their clients by reaching out to them directly.

James said this project appealed to the group because it is inclusive and collaborative, and Rice said she hopes it will ultimately reach those who might currently be underserved or unreachable by existing programs.

“After working in the community for 30 years, I’m hopeful for families who need a different way of support,” Rice said. “Del Norte made mind blowing changes that resulted in people’s lives being better. Their work was brilliant and I’m excited to see that here.”

The roots of equity

One of the key aspects the donors wanted to focus on was making systematic changes that result in a more equitable community. But in order to do that, organizations first have to make sure they are inclusive, which is exactly what the McKinleyville Alliance for Racial Equity (MARE) aims to do.

Using films and books with discussions that follow, MARE is working to help people understand racism on a deeper level, committee member Mary Burke said, adding that the group is now launching a leadership training initiative.

Sponsored by the Donor Circle Fund, MARE’s year-long Leadership Initiative will work with McKinleyville organizations that are willing to open up their policies and procedures to look for anything that might not come across as inclusive to people of color. Before the effort begins, the group will be using the Applied Human Centered Design to research and map out the experiences of people of color using empathy interviews. From there, the

organization will construct a blueprint of change for the leadership initiative.

For example, Roger Macdonald, a MARE committee member and the superintendent of the Northern Humboldt Union High School District, said he and other committee members will meet with people of color to review the school district’s policies and procedures. Together, they will look at hiring processes, dress codes, graduation requirements, athletic programs and everything in between to make sure they are racially equitable.

“I’m trying to look for anything [in the board’s policies and procedures] that is offensive to whomever and, if we find something, we will make those changes,” Macdonald said. “That’s the gist of MARE’s [initiative].”

Funding from the Donor Circle will help MARE bring in a consultant to assist with the training. Macdonald said he hopes to teach organizations how their policy language can be most inclusive to everyone.

MARE itself came into fruition amid a contentious discussion about whether the McKinleyville Municipal Advisory Committee should take on the topics of racism and racial equity. Committee member Craig Tucker brought the issue forward in 2017, amid news of the stabbing death of Humboldt State University sophomore David Josiah Lawson and the Charlottesville attack, thinking it was time to talk about racism in McKinleyville and the town’s reputation among people of color. When he asked that the issue be put on the committee’s agenda, there was pushback.

“Either McKinleyville has a reputation that is unearned or there are real issues of racism here that we need to address,” Tucker told the *Journal*. “It’s way past the time to talk about racism in our community. It’s hard and uncomfortable but we have to do it.”

At the committee’s next meeting, Tucker said an abundance of people of color attended and talked about their experiences of racism in McKinleyville, with many longtime white residents shocked

“We know that institutional racism is alive in our community, in society and our nation and we are committed to making a difference in this community.”

child care, kindergarten readiness, pre-school participation and more. The organizations are now making efforts to ensure that they meet their 2023 goal by talking to community members about how they can best contribute to those changes.

One of the problems, the group found, is that most Del Norte County parents didn’t know if their 4 year olds were “kindergarten ready” because they didn’t know what the term meant, according to Michelle Carrillo, the Building Healthy Communities director at Wild Rivers Community Foundation. The literacy initiative campaign launched another community-wide effort, which conducted research using the Applied Human Centered Design

Centered Design method to solving problems.

“The concept is new to social innovation design and it tries to answer how you would take what you’ve heard and apply it to make a change,” Carrillo said. “It’s helping communities solve sticky complex issues.”

Carrillo brought in ThinkPlace to bring Applied Human Centered Design training to local organizations in Del Norte County, and has since worked with local school districts, tribes, the family resource center and the city of Crescent City to change the way services are delivered in Del Norte County.

Jen Rice, director of Community Strate-

to hear their experiences. Through a series of conversations over the ensuing year, and with the help of the Humboldt Area Foundation, MARE sprouted.

About the effort sponsored by the Donor Circle Fund, Burke said she is looking forward to the opportunity to discuss racial equity within the structures of various local organizations “so that the dialogue becomes familiar.” For his part, Macdonald said the effort has the power to address racial equity on an institutional level.

“We know that institutional racism is alive in our community, in society and our nation and we are committed to making a difference in this community,” he said. “We want to make sure that people of color thrive in McKinleyville.”

A gathering place for a community

Once a month, Hoopa's California Kitchen goes downtown to an empty lot where volunteers set up tables and chairs to serve a meal for their community. Anyone and everyone is welcome. During the meals, community members talk about concerns they have and work together to try to solve them.

In January, California Kitchen held an elder's dinner, where they served crab, deer, acorns and other indigenous traditional foods. But the goal is to create a space for dialogue among the Hoopa community.

“We are addressing the needs of the community,” Thomas Joseph, the kitchen's co-director, said. “We aren't here to push an agenda but to listen to Hoopa community members' concerns and move forward together and heal.”

The kitchen started when tribes from Northern and Southern California joined the Standing Rock protests of the North Dakota Access Pipeline in 2016. The tribes established a secondary kitchen, serving and preparing meals with food donated from throughout California. Now California Kitchen is set in Hoopa with a mother and son duo, Thomas and Patty Joseph, co-directing the organization.

Patty Joseph said the monthly discussions vary, depending on what community members bring to the table. Sometimes they talk about education, other times it's global issues, local politics or how members can become more involved in social and environmental efforts. Thomas Joseph also mentioned that the gathering and accompanying dialogue provide a place of healing for people experiencing the generational trauma brought on by white settlers.

California Kitchen is also focusing on building food sovereignty in the community, and is doing so in part by bringing back

the “from the mountains to the table” indigenous practice of gathering food at traditional ancestral gathering spots. Similar to Cooperation Humboldt, the organization wants to empower the community to produce its own food, but is doing so with a sense of culture and history.

“We're bringing traditional food forward to remind us where we come from and reconnect us to Mother Earth.” Patty Joseph said.

This appealed to the Donor Circle Fund.

“We wanted to fund a local tribal organization and we liked the fact that [California Kitchen] is using indigenous food and an art component as a way to rebuild a sense of community that looked into local problems,” James said.

■

The Donor Circle Fund will continue to contribute to local organizations that are putting in the effort to make systematic social justice change. James, who calls himself “a dreamer,” says he has more ideas in the pipeline to promote equity but said the Donor Circle Fund will stick to its original 14 members.

The group has become close through potlucks, swapping garden plants and holding holiday parties. Members who were once only acquaintances have become friends, one donor said. Another said the group has developed a values system and a level of trust.

All of the donors want to move beyond simply providing direct services and to continue focusing on changing systems by looking upstream and finding solutions to problems at their roots. They also hope to inspire others not to hoard their privilege but to instead fund organizations working to address social justice issues in the local community.

For his part, James said he's hopeful, saying that the process of creating the Donor Circle Fund has made him more aware of local issues in the community and how he can best contribute to addressing them. He hopes the organizations thrive and other community members are inspired to support them. Others felt similarly that this small group of 14 anonymous donors might inspire others to do what they can.

“In a time where our country is divided, we want to defy that and create positive change,” one donor said. ●

Iridian Casarez is a staff writer at the Journal. Reach her at 442-1400, extension 317, or iridian@northcoastjournal.com. Follow her on Twitter @IridianCasarez.

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Community Spotlight: 'Ohana Organics



'Ohana Organics

started in 2000 when owner Tara Cooper was looking for something to do at home while raising her daughter. Tara, who is originally from Hawaii, grew the business to over 20 products that are available internationally. "I started making perfumes and selling them at Farmer's Markets and fairs. From there I moved into making shea butters and tattoo butters. We now have over 20 products that are all made by hand using local, organic, recycled and fair trade ingredients," explains Tara.

Now located at Redwood Acres, 'Ohana Organics recently moved into a new location with a certified organic garden attached. "It allows us to be more local than ever. I can go into our garden and get the materials for a large number of products. It's important to me that the quality of every product is up to standard. We don't even have a single machine in our production facility."

So next time you see 'Ohana Organics being sold, make sure you pick up your favorite product. Also, make sure to follow them on Instagram and hashtag them. Who knows? You might end up on their page. If you would like more information on 'Ohana Organics, please check out their website, ohanaorganics.com.

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Lemony Soup for the Soul

Greek avgolemono chicken soup soothes

By **Andrea Juarez**
tabletalk@northcoastjournal.com

Greek lemon chicken soup is luscious, bright with citrus and soothing. It's perfect for a cold or a cold night, which are still plentiful in Humboldt in April.

If you've had *soupa avgolemono*, you know what I'm talking about. It is one soup that lives up to the adage that chicken soup is food for the soul. Some even call avgolemono the "Greek chicken penicillin."

It's a creamy chicken soup, sans dairy, made special with eggs and lemon. The eggs thicken the soup and give it a velvety texture.

The egg-lemon combo is the basis of many Greek broths and sauces, not just chicken soup. It is also common in other parts of the Mediterranean. Some food historians suggest it traces back to Sephardic Jews who were expelled from Spain in 1492.

Unfortunately, I have yet to visit Greece so my barometer of avgolemono soup is what I've had here in the states: good and bad, from coast to coast over the last few decades. Some were so tart, even writing about them makes me pucker, while other versions had just a whimper of lemon. Then, there's the thickness of the soup. Many were a gloppy mess, while others were so thin it was sacrilege.

The recipe below is one I've been making for nearly a decade. It falls in the middle of the sour/tart spectrum and is creamy but not overly thick. My version also leaves in the aromatic carrots and celery because I like my veg and it seems silly to discard them. My starches of choice are Arborio rice or orzo pasta, depending on what I have in the pantry. However, it does come out a little thicker with the orzo.

The secret to a sumptuous avgolemono chicken soup is the stock. If you have home-made stock, all the better. If you don't, you can substitute chicken thighs for breasts, which will make for a tastier broth. However, bouillon cubes are not recommended.

If you've never made or eaten avgolemono, give it a try. Just be sure to read through the recipe in its entirety first. This recipe is not hard, but it does require tempering eggs, which takes patience, so you don't end up with scrambled egg soup.

The recipe makes a large pot. That's great if you have plenty of mouths to feed or want some for leftovers or freezing.

By the way, this is one of those soups that tastes better the next day.

Greek Lemon Chicken Soup – Soupa Avgolemono

Homemade chicken stock is best. If you don't have it, substitute with chicken thighs (8) for breasts to make your soup more flavorful (just be sure to add the rice after the chicken thighs are cooked). The fresh herbs are more than garnish with this soup. Don't skip them. Serves 6 to 8.

Ingredients

- 2 tablespoons olive oil
- ½ medium onion, diced small
- 2 stalks of celery, diced small
- 2 large carrots, diced small
- 2 large chicken breasts, cut into 3-inch pieces, seasoned generously with salt and pepper
- 12 cups chicken stock (3 quarts)
- 1 cup uncooked starchy rice, such as Arborio, or orzo pasta
- 1 to 2 teaspoons salt, divided
- 4 eggs, room temperature, whisked
- ½ cup fresh lemon juice (2 large lemons)
- 1 to 2 teaspoons black pepper
- Fresh parsley or dill

In a large, heavy pot, heat olive oil on medium heat. Add the diced onion, celery



A bright, creamy soup for a chilly night.

Photo by Andrea Juarez

and carrots. Sauté for about 2 minutes. If the vegetables and bottom of the pot get dry, add another tablespoon of olive oil before adding the chicken pieces. Barely brown the chicken. Flip the chicken and stir the vegetables once or twice to avoid over browning. Add the chicken stock, rice and 1 teaspoon salt. Bring to a slow boil, then reduce the heat to low. Simmer for about 15 to 17 minutes until the chicken and rice are cooked.

Remove 1 ½ cups of broth and set it aside in a separate small bowl to cool slightly.

Remove the chicken with tongs and shred it with a fork. Set aside.

In a separate medium-sized bowl, whisk the room temperature eggs with the lemon juice. Very slowly whisk in ¼ cup of the set-aside chicken broth into the egg mixture to temper the eggs – this will prevent them from turning into scrambled eggs. Whisk well. Repeat, slowly whisking in ¼ cup at a time until you've incorporated all of the set-aside broth into the egg mixture. Now very slowly add the egg and broth mixture into the large pot of soup, whisking quickly and continuously to incorporate the mixture, while the soup thickens. It should take about 1 full minute.

Return the shredded chicken to the pot to reheat. Do not boil the soup again. Season with black pepper and salt to taste. The avgolemono will thicken more as it sits.

Serve hot and garnish with fresh parsley and/or dill. Serve with crusty bread. When reheating, warm the soup until it's hot but do not boil it. ●

Andrea Juarez is an award-winning freelance writer, a hobbyist food anthropologist, adjunct professor and hiker.

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April is Child Abuse Prevention Awareness Month

The Child Abuse Prevention Coordinating Council (CAPCC) of Humboldt invites you to get involved locally by participating in upcoming events:

APRIL 2nd, a Proclamation will be issued by the Board of Supervisors during their meeting starting at 9 AM at the Humboldt County Courthouse Board Chambers.



APRIL 26th, the Annual Children's Memorial Flag Raising Ceremony, remembering the children who have lost their lives due to abuse, will begin at 9 AM at the Boys and Girls Club Teen Center, 3015 J Street (off Harris) in Eureka.

MAY 3rd, a Child Abuse Prevention Awards Breakfast to honor local champions of child abuse prevention will be held during the Annual CAPCC General Membership meeting, 9 AM- 11 AM at the Humboldt County Office of Education Annex Board Room, 901 Myrtle Avenue, Eureka, please RSVP to Judi Andersen 707-445-7006; jandersen@hcoe.org

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In Stitches

Nicole Havekost: *Massed*
at Morris Graves
Museum of Art

By Gabrielle Gopinath
artbeat@northcoastjournal.com

Nicole Havekost's new exhibition at the Morris Graves Museum of Art, *Massed*, explores bodily experience through stitched three-dimensional forms and embroidered wall reliefs. Minnesota-based Havekost writes of one series of artworks on view, the "Sewing and Cooking Dolls," that she "began this body of work when her son was small and she was finding her way as a new mother." Some of the artworks in this show mull the physical changes that accompany pregnancy, childbirth and early motherhood; others map mental and physical separation, individuation and estrangement. All enshrine the body as a portal to experience.

The relief *Mass* is really a triad; three loosely affiliated groupings of flesh-toned, barnacle- or breast-like forms that seem arrested as they moved apart, linked by a wisp or two filaments like hair. The sculpture "Felt I," made from wool felt, sewing pattern paper, cotton thread and acrylic paint, rests on a low plinth. Its supine position exposes a trunk of a bodily extension and a sequence of paired forms reminiscent of nipples that are encrusted with sewing hardware.

In the series *Massed*, painted panels sprout coils of dark filament that mimic frizzed tufts of hair. The triptych series "Stitched" features sewing patterns punctuated by embroidered sunbursts of threaded rays, streaming from pinprick-sized centers. These corona effects come in colors found inside the body, from shell pink through various blood reds and browns to black. This selective embellishment makes the panels look as though a moss or lichen had seeded the surface with spores — each of which then fostered a vividly colored colony around a taut O-shaped aperture, cervix or hole.

Havekost writes: "Just as bodies breathe, ooze, pump, scar, repair and release in both beautiful and terrifying ways, these shapes too have ... orifices with interiors that ooze out or expose the shape's interior. Some 'guts' pool to the

floor while others are shared, spreading across the negative space."

Works in both series are constructed on a base of square panels built up from lacquered and collaged Butterick sewing patterns. This antiqued finish throws the soft radiance of overdyed embroidery thread into relief, ensuring Havekost's embroidery is always viewed against a backdrop of mass-produced templates for the female form. Anchored in patterns women used to make their own clothing, the pieces are grounded in working-class American women's history.

The embroidered reliefs and stitched sculptural objects Havekost has been working on in recent years draw inspiration from her 2013 "Sewing and Cooking Doll" series: a collection of stitched, stuffed and slightly macabre handmade dolls built on the pincushion principle. The dolls are mounted for viewing speared on pins that thrust them away from the wall and into the viewer's space so they appear suspended, their spidery forms multiplied by shadows cast on the walls behind them.

The display, which simultaneously evokes prepared insect specimens and a medical apparatus, contrasts with the close-up framing of the embroidered reliefs. While the wall reliefs offer detail-oriented views of bodily surfaces, the dolls seem to have been offered up like sacrificial victims to the gaze.

Their pendulous, bottom-loaded female forms appear both strained and drained, fixed in midair with their slender legs dangling absently beneath them. The dolls' bodies have obviously undergone hard use: They are delicate and gaunt in some places, bloated and gross in others.



Nicole Havekost's "Stitched 4," 2017. Sewing pattern paper, cotton thread, sewing hardware and acrylic paint.

Photo by Gabrielle Gopinath

These are abject little cyborgs, signaling trauma through bodily supplements made from bits of sewing hardware and a desaturated flesh-tone palette. The expressions that can be discerned on their rudimentary faces suggest a consciousness that is turned inward and wholly absorbed. Some of the bands that swaddle them turn out to be tape measures.

"Sewing pattern paper, measuring tapes and sewing and cooking tools are part of their bodies," the artist writes, adding, "these are some of the tools the artist identifies with in her conflicted roles as mother, maker, partner, daughter, lover and friend."

In the fearless tradition of Mary Kelly and Louise Bourgeois, these artworks illuminate a bracingly personal experience of motherhood that steers well clear of mommy-blog pieties and empowering "you go, girl" narratives. They do not shy away from rendering the experiences of pregnancy, birth and early motherhood in all their mystery and complexity, even (especially?) the bloody, unspeakable parts that don't work as an Instagram narrative.

Time spent in their company is likely to bring viewers back down to human truths our culture holds, for the most part, to be inconvenient: the body's inevitability, its astonishing capacity for generation and regeneration, the non-negotiable fact of its always-impending dissolution and the insistence of its demands.

Nicole Havekost: *Massed* will be on view at the Morris Graves Museum of Art through April 21. ●

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.



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— Franz Kafka*

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Winner Olivia Gerving

Night on Bald Mountain, Mussorgsky
Piano Concerto No. 2 in D minor,
Movement I, Mendelssohn
featuring Young Artist Competition
Winner Zechariah Gravander

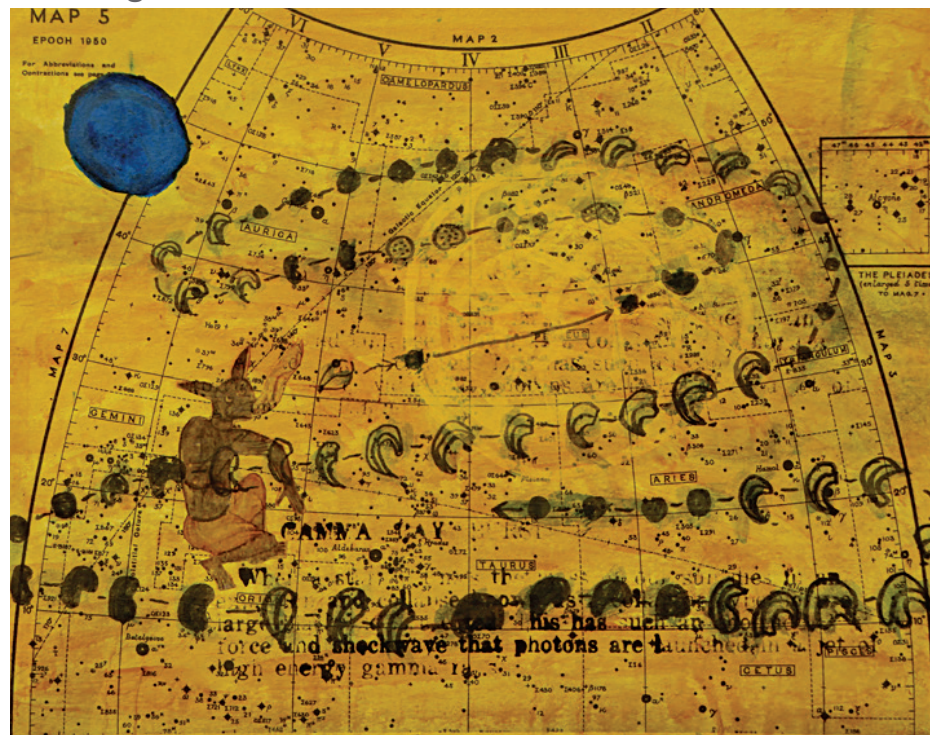
Symphony No. 1 in C Major, Beethoven



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Arts Nights



John Hylton at Piante Gallery

Arts Alive!

Saturday, April 6, 6- 9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to www.eurekamainstreet.org

707 BAR (formerly Steve and Dave's) *First and C Streets.* Barry Evans photography. Music by Dr. Squid.

A TASTE OF BIM 613 Third St. Maggie Draper, artwork.

ADORNI CENTER 1011 Waterfront St. Paul Rickard, oil paintings; Barbara Saul, pastels; Sara Young, pastels.

ARTS AND DRAFTS 422 First St. "Night Light of Humboldt County," David Wilson, photography. Come by for karaoke, too.

BACK ROOM GALLERY 525 Second St. "Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

BANDIT SAVORY & SWEET 525 Second St. "A Very Soft Opening," Judy Willis, oil paintings; Music by Seth & Company; Flor d'Luna Winery tastings; Bandit treats.

BECAUSE COFFEE 300 F St. "As Above So Below," Rebekah and Hannah Ben-lesau, mixed media large and small works.

BLACK FAUN GALLERY Featured artists, Marceau Verdier and Thomas Fossier.

BRENDA TUXFORD GALLERY at *Ink People* 525 Seventh St. "Life & Death," celebrating the entire life cycle, featuring art from all members of the community, in a variety of mediums.

BUZZARDS NEST ANTIQUES & UNIQUES 420 Second St. Ellen Engels, vintage glassware.

C STREET STUDIOS & HALL GALLERY 208 C St. Featuring the works of studio artists.

CALIFORNIA SCIENCE SOLUTIONS 328 Second St. Trevor 'Trog' Rogan, mixed media on canvas.

CANVAS + CLAY GALLERY 233 F St. "ANIMAL CLOUDS," Anna Sofia Amezcua and Nichole McKinney, large, abstract, expressionist paintings and chunky, gestural, clay creatures.

CHAPALA CAFE 201 Second St. Kylan Luken, photography.

CHERI BLACKERBY MUSEUM 272 C St. Featured artist Dawn Wentworth.

CLARKE HISTORICAL MUSEUM 240 E St. Special Native American basketry demonstration from Deanna Dodds and Teresa Saurbaugh, "History Day," four student projects on local history. **Community Case:** Bliss Dollhouses from Museum's Wasetis collection. **Opera Alley Wall:** "Humboldt Rephotographed," collages blending historic images with contemporary photos. From the Special Collections department at HSU Library. Current exhibits: **Nealis Hall:** "Native American Women's Ceremonial Dresses



David Wilson photography at Arts and Drafts

Then to Now." **Main Hall:** "From Boom to Bust: Early Humboldt County Industries, 1850-1915."

CLARKE PLAZA Music by Bandemonium.

DALIANES TRAVEL 522 F St. Garland Street Studio Group, 15 artists, various medium. Music by Wynsome Winds.

DISCOVERY MUSEUM 612 G St. Kids Alive Drop-off Program 5:30 to 8 p.m. Kids 3-12 \$15 members/\$20 nonmembers.

ENRICHING LIVES 325 Second St., Upstairs, Suite 202 Celebrate "Autism Awareness Month." Make your own sensory art. All supplies provided.

EUREKA BOOKS 426 Second St. "A Gentle Man, A Remembrance," Jere Bob Bowden, signing monograph, first publication printed by the Ferndale Museum.

EUREKA VISITOR'S CENTER (inside the Clarke) 240 E St. Music by Covered in Moss.

GOOD RELATIONS 223 Second St. Haley Gallagher, photography.

HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Music by The Tonic Quintet. **William Thonson Gallery:** 28th Annual Images of Water Photography Competition and Exhibition. **Anderson Gallery:** "Massed," Nicole Havekost, including works from her Sewing and Cooking Doll series. **Knight Gallery:** "Youth Art Festival," a celebration in partnership with Hum-

boldt County Office of Education, featuring works by preK-12 students during 2018-2019 school year. **Melvin Schuler Sculpture Garden:** Dan McCauley, sculptures. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Unique, original gifts. **Museum Store/Permanent Collection:** Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

HUMBOLDT BAY COFFEE 526 Opera Alley **Gallery** Reuben T. Mayes, artwork. Music by Kenny Ray and the Mighty Rovers. 527 **Third Street Gallery:** Sonny Wong, artwork.

HUMBOLDT CIDER CO. TAP ROOM 517 F St. Owen Tabler, live painting and completed works. Music by Brice Ogden, acoustics.

HUMBOLDT HERBALS 300 Second St. Nancy Rae Dina, photography. Music by Blue Lotus Jazz.

HUMBOLDT HONEYWINE 723 Third St. Cassandra Curatolo, acrylic paintings.

INN AT 2nd AND C (Historic Eagle House) Crystal Perez, aka Charli Murphy, abstract acrylic resin paintings.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B Rachel K. Schlueter, abstract paintings.

JUST MY TYPE LETTERPRESS PAPERIE 501 Third St. Skye Henterly, pen drawings with colored pencil and watercolors.

KENNY'S CHOCOLATE 425 Snug Alley

Rob Hampson, artwork.

LIVING THE DREAM ICE CREAM 1 F St.

"Art with Heart," Jenifer Sherman Ruppe and Karan Collenberg.

MANTOVA'S TWO STREET MUSIC 124 Second St. Music by Adamas.

MANY HANDS GALLERY 438 Second St. Over 40 local artists.

MENDENHALL STUDIOS 215 C St. (Corner of Second and C Streets) **The Kinetic Clubhouse:** Kinetic machines and art on display. Featured artists Laura Kenados, AKA Bad Cat Pomegranate, AKA Rutabadass Kween Blue Laroo, pen and ink illustrations, Kinetic Princess Knight Robert "Robot" Adams, recycled and repurposed mixed media pieces, Queen Monica Topping, Rock Chick Designs On the Rocks jewelry, featuring beads made from glass liquor bottles. Music by Acoustic Gypsies, folkadelick acoustic rock 6-8:30 p.m. Fire dancing by Bella Vita Fire Dance Co. 8:30 p.m. **C3 Scott Hemphill Studio** "Road Trip!! Shuffle Back to Buffalo 15 Minute Sketch the Early Years", Niagara Falls and greater Buffalo area.

NOTHING OBVIOUS 426 Third St. "Homesick Nocturne," Noah T. Sheffler, paintings.

OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY 417 Second St.

Continued on next page >>

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Arts Nights

Continued from
previous page

Member show featuring artists Mary Anne Winson, Cynthia Julian, Winnie Trump, Dave Van De Mark, Sue Harper, Sandy Factor, Bob & Donna Sellers, Julie Cairns, Susan Schuessler, Yannis Stefanakis, Julie Sessa, Gordon Trump, Sean Tessandori and Evan Kovasi, mixed media. Youth Arts Festival, selected artworks from Humboldt Co. students grades TK-12.

OLD TOWN COFFEE and CHOCOLATES 211 F St. TBA

OM SWEET OM HOT YOGA & DANCE

516 Fifth St. "The Nine Realms of Asgard," and "Pentacleiades," Steph Godfrey/TUPP, large and small works.

OTTO + OLIVE 330 Second St.

Angela Tellez, boudoir photography.

PHATSY KLINE'S PARLOR LOUNGE 139

Second St. (inside Inn at 2nd and C Sts.) Reception for featured artist Crystal Perez, aka Charli Murphy, abstract acrylic resin paintings.

PHATSY KLINE'S PARLOR LOUNGE 139

Second St. (inside Inn at Second and C Streets) Barri Love, mixed media portrait photography on canvas.

PIANTE 620 Second S. John Hylton, sculpture and paintings.

PROPER WELLNESS CENTER 517 Fifth St. Roman Villagrana, muralist and painter.

RAMONE'S BAKERY 209 E St. Heidi Hansen, watercolors. Music by Kevin Smith, guitar.

REDWOOD ART ASSOCIATION 603 F St. 61st Annual Spring Exhibition. Music by Mike and Chuck.

REDWOOD CURTAIN THEATRE GALLERY 220 First St. Theatre Lobby:

Sonny Wong, graffiti-influenced paintings.

REDWOOD MUSIC MART 511 F St. Music by Fortuna Ukulele Group

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques and memorabilia, new works.

SEAMOR'S 212 F St. Margaret Cape, Copic, pen and digital art character illustrations.



Life & Death at the Ink People's Brenda Tuxford Gallery

Photo by Dan King

SHIPWRECK! Vintage and Handmade 430 Third St. Emily Winfield Martin, prints.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Vices," Jason Hall.

SOULSHINE ARTS & FLAMEWORKING STUDIO 411 Fifth St. Live glass blowing demonstrations.

STONETHROW BOUTIQUE 326 Second St. Visit our new location at Imperiale Square. Snacks and refreshments served.

STUDIO 424 424 Third St. Elaina Erola, watercolors.

SURFSIDE BURGER SHACK 445 Fifth St. "Cat Food," Samantha Moore, artwork. Music by The Elderberry Rust Stringband.

SYNOPSIS NOVA 212 G St. "Metamorphosis," original artwork. Cabaret performance at 8 p.m. \$5-\$10 sliding scale, no one turned away.

TAILWAGGERS 2 239 G St. Music by John David Young Conspiracy.

THE CONNECTION at HPRC 334 F St. Yael Bentovim-Brukes, fiber and mixed media art. Music by Heavy Mello, Randy Fard and Felix Archuleta.

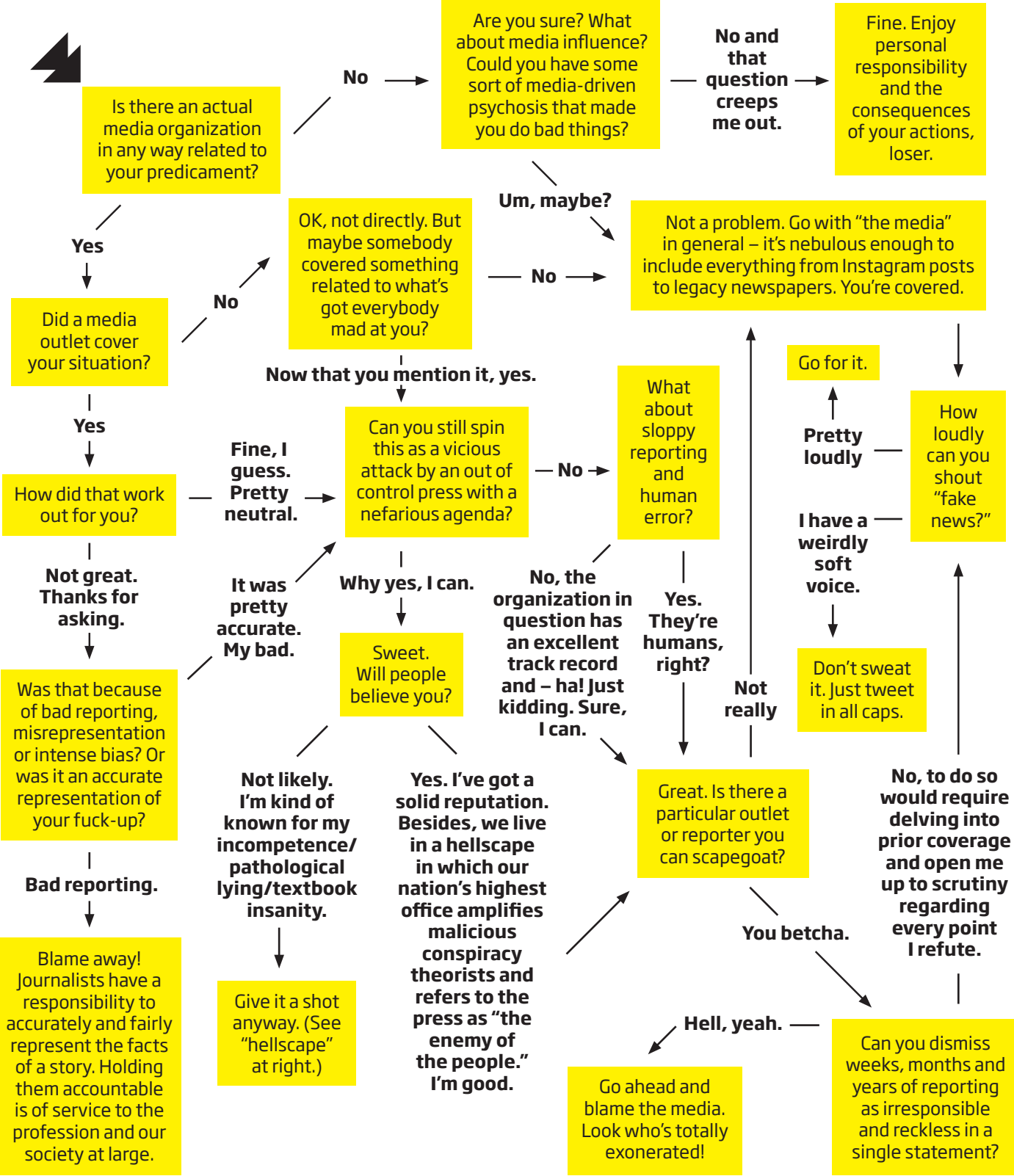
THE LITTLE SHOP OF HERS 416 Second St. Jasmine Howard, Afrocentric acrylic paintings.

TRUCHAS GALLERY at Los Bagels 403 Second St. Jan Ramsey, oil paintings.

Should You Blame the Media?

A decision flowchart for people in trouble

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com



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VENUE	THUR 4/4	FRI 4/5	SAT 4/6	SUN 4/7	M-T-W 4/8-10
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ocean Night 6:30pm \$3 donation, Free Surfrider	<i>The Big Lebowski</i> (1998) (film) 8pm \$5	NCAA Final 4 All Day	<i>Shaun the Sheep Movie</i> (2015) (film) 6pm \$5	[M] NCAA Final 4 All Day [W] Sci-Fi Night: <i>Something Weird</i> (1967) 6pm Free w/\$5 min. food or bev. purchase
THE BASEMENT 780 Seventh St. 826-2345	Nice & Easy Quartet (jazz) 8-10pm Free	Front Ear 9-11pm Free			[W] Ghost Train (jazz) 8pm Free
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm	Mango Joe Ukulele Workshop 7pm Free, Preening, Sue and The Namies 8pm Free		Jazz Jam 6pm Free	[M] South Beacons, Tina Fake, Over Yonder 8pm \$3 [W] Dynasties Documentary Night Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	The Undercovers (favorite covers) 9pm Free	Money (Pink Floyd tribute) 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free	Speak Simple (rock) 9pm Free		[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Brewers Grade Band (Northwest country) 9pm Free	Eyes Anonymous ('80s hits) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free	Kindred Spirits (bluegrass) 10pm Free	Strictly Dancehall 1st Saturdays w/One Wise Sound, DJ Real Youth 10pm TBA	Anna Hamilton (blues) 6pm Free	[M] Steve Lloyd (acoustic) 6-9pm Free [W] Pool Tournament & Game Night 7pm Free
FLIEDBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			[T] Trivia Tuesday 6-8pm Free
THE GRIFFIN 937 10th St., Arcata 825-1755		First Fridays - Sign Of The Times 10pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Lone Star Junction (outlaw country) 9:30pm \$5	Delhi 2 Dublin (subcontinental pop) 9:30pm \$15	Andy Frasco, Vintage Pistol 9pm \$20, \$18	[W] Yak Attack (electronica) 9pm TBA
THE JAM 915 H St., Arcata 822-4766	Conman Bolo, Spunj (jam bands) 9pm Free			Fam Jam 1-4pm All ages Deep Groove Society 10pm \$5	[M] Anvil w/Don Jamieson, Archer Nation, Dullahan (metal) 6pm \$15 [T] Top Grade Tuesdays Dancehall Reggae w/DJ RealYouth, Cassidy Blaze 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA

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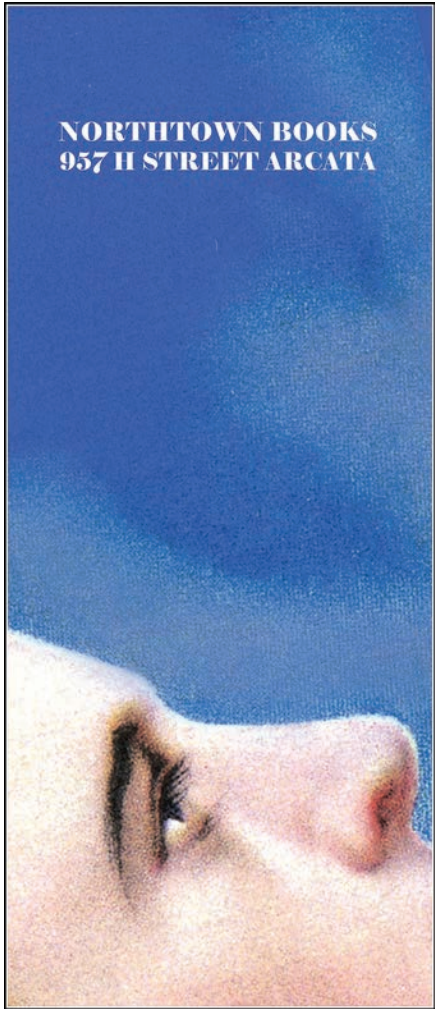
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LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Feliz Jueves! Spanish-speaking hour 7pm	Kingfoot (Americana) 9pm Free			[T] Old Time Music Jam 8pm Free [W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic) 6pm Free	Wild Otis (rock and roll) 6pm Free	Cadillac Ranch (country rock) 6pm Free		[T] The Low Notes (jazz) 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	Let's Talk About the Middle East 5:30-8:30pm, Goat Karaoke 9pm		The Getdown w/DJM 9:30pm Free	Shana Cleveland (of La Luz) 6:30pm \$10, Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	Fickle Hill Band 8pm Free				[M] Shuffleboard Tournament 7pm Free
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville	Pints For Nonprofits - American Cancer Relay for Life, All day			Trivia Night 8pm	[M] Karaoke with DJ Marv 8pm
SIDELINES 822-0919 732 Ninth St., Arcata	DJ Dance Party 10pm	DJ Dance Party 10pm	DJ Music 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA [T] Three Legged Dog (outlaw bluegrass) 9pm Free
WESTHAVEN CENTER FOR THE ARTS 677-9493 501 S. Westhaven Dr.			RLA Trio w/Nicholas Dominic Talvola (jazz) 7:30pm \$10-\$20 sliding		



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VENUE	THUR 4/4	FRI 4/5	SAT 4/6	SUN 4/7	M-T-W 4/8-10
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., 442-1956	Humboldt County Special Olympics Evening of Illusions (comedy, magic) 6-8pm \$30, \$25 advance	Jenny Scheinman's <i>Kannapolis: A Moving Portrait</i> 7:30pm \$28, \$25, \$15			
ARTS & DRAFTS 422 First St., Eureka 798-6329			Karaoke 5-10pm		[T] Craft Singles: A Cheesy Trivia Night 6-8pm Free [W] Onesie Wednesday TBA
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke with KJ Leonard 8pm Free	Dr. Squid (rock, dance favorites) 9pm Free	DJ Music by Lightning Boom 9pm Free		[W] Trivia Night with Jeff & Kyle 7pm Free
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Evan & Alan Morden (Irish) 5:30pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Live Music Fridays 6pm Free			
HUMBOLDT CIDER TAPROOM 517 F St., Eureka 497-6320	Anna (Banana) Hamilton (blues, rock, bluegrass) 6-9pm Free		Live Music w/Brice Ogan 7-10pm Free		
LIL' RED LION 1506 Fifth St., Eureka 444-1344	Wizzerd, Ultramafic, FHOG (metal) 8pm \$5				
THE MADRONE PIZZA & TAPHOUSE 421 Third St., Eureka 273-5129	Pints & Pizza for Nonprofits - AHHA 4-8pm	Michael Dayvid (guitar/vocals) 7-10pm	Arts Alive w/DJ Pressure 7-11pm		[W] Trivia Night 6-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Friday Night Improv Show 7pm Free	The Jim Lahman Band (rock, jazz, blues) 6:30-9:30pm Free		[M] Improv Show 6pm Free



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Nicholas Dominic Talvola plays with the RLA Trio Saturday, April 6 at 7:30 p.m. at Westhaven Center for the Arts (\$10-\$20 sliding).

VENUE	THUR 4/4	FRI 4/5	SAT 4/6	SUN 4/7	M-T-W 4/8-10
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Friday Night Improv Show 7pm Free	The Jim Lahman Band (rock, jazz, blues) 6:30-9:30pm Free		[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge 6pm Free	Holus Bolus, Bruce Taylor 8pm	The Yokels Do Pepper! (Beatles tunes) 7:30pm Free		[M] Trivia Night 7pm [T] Phat Tuesdays -Tristan Norton 8pm Free [W] The Mystery Lounge with B. Swizlow and Friends 6-10pm Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864		Laughy Hour 6-8pm Free Return of Couture 9pm \$10	Anica Cihla 9pm \$10	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Humboldt Poetry Show 7:30pm \$5	<i>Any One of Us: Words from Women in Prison</i> 7-9pm \$12			[T] Flying Fish Cove, Blood Hunny, MRDR MTN (indie pop, punk) 8pm TBA
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free			[T] Opera Alley Cats 7:30pm [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/DJs G. Davis, Just One 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6-8pm Free

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Tuesday, April 23 | Eureka
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Tues./Thurs. May. 9 – June 11 | CR Eureka Main Campus
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April is the Coolest Month

By Collin Yeo

music@northcoastjournal.com

This week has a lot of jazz, a decent smattering of heavy metal and some festie-friendly electronic acts in the pipeline. Some big names are in the mix, as well as some promising young upstarts. Local musicians who have done well for themselves in the world play some home sets, while bigger names from the world stage tread the redwood boards, as well. For those of you who are still capable of trusting me after last week's unfortunate Neil Young mix-up (Editor's note: That was, indeed, an April Fool's prank), *trust me*, this week has some great shows. In fact, I plan to overcome my occasionally severe introversion to enjoy at least a couple of these performances with good company. Perhaps I'll see you out there in between the raindrops. For now, I've got an earful of spring rain and Mort Garson's splendid '70s oddity album *Plantasia* to keep my evening in its proper niche.

Have a very vernal week.

Thursday

Kalispell, Montana's **Wizzerd** is a doom metal quintet specializing in down-tuned and stoned heaviness. Tonight its tour swings through Eureka and the band will grace the diminutive stage at the Little Red Lion with a very fine local pairing in the form of **Ultramafic** and **FHOG** aka Finger Hash of the Gods at 8 p.m. (\$5).

Friday

Avant jazz violinist and Petrolia native **Jenny Scheinman** brings a unique show to the Arkley Center for the Performing Arts at 7:30 p.m. Produced with help from the folks at the Arcata Playhouse and the Minor Theatre, *Kannapolis: A Moving Portrait* is a live performance soundtrack to a film by **Finn Taylor** featuring the mid-century small town American photography of H. Lee Waters. Scheinman will be using her voice and fiddle for the score, accompanied by skilled multi-instrumentalists **Robbie Fulks** and **Robbie Gjersoe**

(\$28 general, \$25 Humboldt Folklife and Arcata Playhouse members, \$15 children 12 and under).

Saturday

Local hero **Nicholas Dominic Talvola** will be blowing his trumpet up at the Westhaven Center for the Performing Arts at 7:30 p.m. Nick's traveling to Japan for a spell soon so consider this a temporary swan song to tide the public over before he returns from across the Pacific Ocean. Joining him for the evening will be **RLA Trio** doing what it does best (\$10-\$20 sliding scale).

Two hours later at Humbrews, Vancouver's own electro-dance pop global ravers **Delhi 2 Dublin** will bring its warehouse and festival show to the stage. Expect an intersection between tablas and sequencers (\$15).

Sunday

Santa Barbara Math Rock trio **Pookie** makes the trip north to rattle the decor off the walls of the Outer Space tonight at 7 p.m. (\$5-\$20 sliding scale). Arcata prog outfit **Farmhouse Odyssey** will play a set while local singer, songwriter and book-seller **Gabe Lubowe** squeezes onto the bill, as well.

Speaking of squeezing and books, this gig will be bookended on either side of the hour by two performances at Fulkerson Hall by **Delfeayo Marsalis and the Uptown Jazz Orchestra**. The two shows, at 6 p.m. and 8 p.m., will feature the trombonist son and brother of one of New Orleans' royal families heading up a 16-piece jazz orchestra staffed with world class players (\$66).

Monday

Anvil is a Canadian metal band that *almost* made it big but never quite did. The Canadian trio — whose sound nests somewhere between hard rock, power metal and early thrash — was the subject of an acclaimed documentary a decade



Anvil plays the Jam at 6:30 p.m. on Monday, April 8.

Courtesy of the artists

ago about the barnacle-like resilience of the group and its multi-decade career. Though it might not be a household name, Anvil is a world-class group. Which makes it extra special that the band will be playing the Jam tonight. (\$15). Along for the ride are VHI metal comedian **Don Jamieson**, Santa Cruz metal act **Archer Nation**, and local bangers **Dullahan**. The whole thing kicks off at 6:30 p.m. and to paraphrase Deaner from the Canadian metalhead mockumentary *FUBAR*, this night is the soundtrack to givin' er.

Tuesday

It's a quiet Tuesday so why not go and give The Logger Bar some love? At 8 p.m. the regular **old time music session** will be crackin' off. How's about you bring your favorite wireless — unless that wire is of the piano variety — instrument to the sawblade embedded floors of Blue Lake's other social hub and have some free fun.

Wednesday

Portland electronic funk dance trio **Yak Attack** is playing Humbrews this near-first moon night at 9 p.m. Known for fun and danceable shows full of solid musicianship and improvisation, this is the sort of show that attracts the happy-go-lucky college crowd and beyond. As of press time, I haven't located a price for the event but this reporter figures it won't be much over \$20 and likely under. It's pure speculation but I'd take those odds. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo would like to say rest in peace to the late Nipsey Hussle, murdered last week. He lives in Arcata.

Calendar

April 4 – 11, 2019



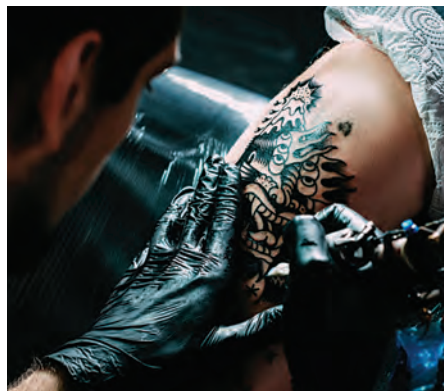
Submitted

Presented by the Arcata Playhouse and the Minor Theatre, a special music/film collaboration comes to the **Arkley Center for the Performing Arts on Friday, April 5 at 7:30 p.m.** **Jenny Scheinman's Kannapolis: A Moving Portrait**, brings together live fiddle, banjo and guitar music and singing by Scheinman, Robbie Fulks and Robbie Gjersoe with historical footage of over 100 small towns during the Great Depression (\$28, \$25 Humboldt Folklife and Playhouse members, \$15 youth 12 and under).



Submitted

"But when am I ever gonna use this?" Every day, kids. Math counts! See how and why at **The Humboldt Math Festival. Saturday, April 6, noon to 4 p.m. Adorni Recreation Center**, (free). The twelfth annual festival includes hands-on fun with puzzles, games, contests, demonstrations, make-and-take activities and an art show.



Shutterstock

Tats for cats. Companion Animal Foundation and Sangha Tattoo Studio are partnering up with **Paws for A Cause: Give 'til it Hurts on Saturday, April 6 from 11 a.m. to 7 p.m. at Sangha Tattoo Studio** (\$60 and up per tattoo). Stop by for great food and drink, check out the furry adoptables on site and get fresh flash ink or piercings. Cash from the event benefits CAF's Mobile Vet Clinic Fund. Meow.



Submitted

Samba Enchanted Evenings

The Humboldt Latin Dance Collective is bringing all the sexy back with its second annual, three-day dance/culture celebration, the **Humboldt Latin Dance Festival**, shaking things up **April 5-7 at the Arcata Playhouse and Redwood Raks World Dance Studio**.

Award-winning instructors from the Bay Area and Los Angeles share their moves, teaching more than 30 beginning to advanced workshops in salsa, bachata, zouk and Cuban dances throughout the day, followed by DJ dance parties on Friday and Saturday night.

Things get started at the **Meet and Greet Kick-off Latin Dance party, Friday, April 5 from 8 p.m. at Redwood Raks World Dance Studio** with local fave DJ EastOne. Dress for the black and red theme for this one (\$10, or all-access wristband).

Saturday, dress to impress and bring all the moves you mastered during the daily workshops to the **2-Room Latin Dance Party from 9 p.m. at Redwood Raks World Dance Studio** (\$12, or all-access wristband). Pick your room: Guest DJ Migz from San Francisco will be spinning salsa, bachata, Cuban, zouk, merengue and reggaeton in the Main Room; DJ Magic Mike from San Jose heats things up in the Sexy Room with Cuban music from 9:30 to 10:30 p.m. and sensual/urban bachata, zouk and kizomba from 10:30 p.m. into the night.

Pick up an all-access pass online for \$95 (or \$115 at the door) to get into all the regular workshops and parties, a Saturday-only pass for \$65 that includes workshops and the party, take any five classes for \$55 online/\$60 at the door, or pay \$15 to drop-in on any of the workshops. Tickets available at www.HumboldtLatinDance.com.

— Kali Cozyris



A Streetcar Named Desire

So. Much. Drama.

The **Classic Film Series** at the **Humboldt County Library** presents the films of **Elia Kazan** in a swaggering set of flicks that feature crude, brooding dudes. Kazan, a Turkish-born Greek immigrant, directed films that depicted important social and political issues. Antithetically, in a decision that cost him his reputation and respect, Kazan "named names" before the House Un-American Activities Committee, much like a character from one of his biggest hits, *On the Waterfront* — a film many believed Kazan later used to justify his testimony.

Regardless of Kazan's controversiality, one thing is certain: The films at the library on **Tuesdays at 6:30 p.m.** (free) this month are all powerhouses that launched their lead actors into stardom. See why Kazan was known as the "actor's director" as he pulls powerful portrayals from his leading men in these four classic films.

"Stelllllaaaaa!" Who bellowed it better? Benes or Brando? Well, the Academy sure liked Brando, nominating him for Best Actor for his portrayal of brutish, virile Stanley Kowalski in **A Streetcar Named Desire (1951)**. The *Journal's* **Jennifer Fumiko Cahill** takes you through *all* the drama on **April 9**.

Next up, Field Notes columnist **Barry Evans** hosts **On the Waterfront (1954)** on **April 16**. Also starring Brando, this one took it all Oscar night, garnering eight Academy Awards, including Best Director for Kazan and Best Actor for Brando.

Andy Griffith is Larry "Lonesome" Rhodes in **A Face in the Crowd (1957)** showing **April 23**. Watch Rhode's unprecedented rise from a mediocre man to a position of great power and influence who gets there through folksy populist appeals and falsities ... oh, dear god, too real. Hosted by **Bob Doran**.

Finally, the film that introduced the world to James Dean, **East of Eden (1955)** plays **April 30**. Loosely based on the John Steinbeck novel, the film sees young Dean in a Cain and Abel-esque war with his "favored" brother, vying for dad's (and brother's girlfriend's) attention. With Julie Harris. Hosted by Art Beat columnist **Gabrielle Gopinath**.

— Kali Cozyris

4 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Ikyav, Pikyav: Making, Re-Making. 4:30-6:30 p.m. Goudi'ni Native American Arts Gallery, Humboldt State University, Arcata. Celebrate the HSU Indian Tribal & Educational Personnel Program's 50th anniversary. Then, explore the 1970s-80s fight against the building of a road between Gasquet and Orleans, through traditional ceremonial sites of the Karuk, Yurok and Tolowa tribes. Opening reception is April 4 from 4:30-6:30 p.m. hsugalleries@humboldt.edu.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing, \$5, first time free. www.redwoodraks.com.

LECTURE

Hulu CTO Dan Phillips. 6 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Dan Phillips talks about his journey from Bridgeville School to the leadership team at streaming service Hulu, as well as the tech industry, the future of work and tips for young people. Free burrito dinner, while supplies last. Free. www.sequoiacenter.net.

The Environmental Sustainability of Energy Use at HSU. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. A panel discussion highlights the challenges and opportunities at Humboldt State University for reducing energy use and greenhouse gas emissions. Part of the Sustainable Futures Speakers Series. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

MOVIES

2019 International Fly Fishing Film Festival. 7 p.m. Minor Theatre, 1013 H St., Arcata. Produced by professional filmmakers, these films showcase the passion, lifestyle and culture of fly-fishing. All proceeds benefit CalTrout. \$15, \$10 students. mnguyen@caltrout.org. 415-392-8887.

Let's Talk About the Middle East. 5:30-8:30 p.m. The Miniplex, 900 Samoa Blvd., Arcata. HSU History professor Leena Dallasheh hosts a screening of *Born in Deir Yassin* (2017), about Egyptian soldiers journeying home in the immediate aftermath of the Six-Day War. Free. leenad@humboldt.edu. 826-5937.

Ocean Night. 6:30 p.m. Arcata Theatre Lounge, 1036 G St. \$3 suggested donation, Free for Humboldt Surfrider & children 10 and under. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

Humboldt Poetry Show. 7:30-9:30 p.m. The Siren's

Continued on next page »

Calendar

Continued from previous page

Song Tavern, 325 Second St., Eureka. Featuring Bruce Taylor. Music by DJ Goldylocks and live art from Dre Meza. Sign ups start at 7 p.m. \$5. areasontolistent@gmail.com. www.sirensongtavern.com. 496-9404.

THEATER

Guys and Dolls. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. Arcata Art Institute presents the Broadway classic that showcases the hustle and bustle of New York City. \$8, \$5 student/senior opening night only, \$15, \$12 student/senior rest of run. www.onthestage.com/show/arcata-arts-institute/guys-and-dolls-8747.

Humboldt County Special Olympics Evening of Illusions. 6-8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Comedy and magic by Garry and Janine Carson of Las Vegas, Nevada. This event is family and athlete friendly. \$30, \$25 advance. rhea.place1@gmail.com. 834-2484.

FOR KIDS

StepUp Eureka Presents: Job Applications and Mock Interviews. 1 p.m. The RAVEN Project, 523 T St., Eureka. Prepare to find the perfect job opportunity. Please come dressed as you would for a professional interview. Ages 15-24 only.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Spaghetti Feed Eighth Grade Fundraiser. 5:30-7 p.m. Sunny Brae Middle School, 1430 Buttermilk Lane, Arcata. Open house and dinner. Silent and Dutch auctions, and students will be raffling off a cord of wood. All proceeds support the eighth grade graduation. \$5. 822-5988.

Third Thursday Food Demos. Every third Thursday, 5:30-7:30 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Free food preservation demos presented by the Humboldt County Master Food Preservers. This month learn about kraut and kimchi. Free. tinyurl.com/MFPDemo. 445-7351.

MEETINGS

Contracting with California State Government. 9 a.m.-noon. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Learn how to find, bid on and win state government contracts, navigate Cal eProcure, get certified as a Small Business or Disabled Veteran Business Enterprise and more. Free. info@norcalptac.org. www.norcalptac.org/events/contracting-california-state-government-eureka. 826-3916.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Open House. 6 p.m. Sunny Brae Middle School, 1430 Buttermilk Lane, Arcata. A spaghetti dinner at 5:30 followed by open classrooms. Principal MacQuarrie and teachers will be available for questions about the academic programs and extra-curricular activities available for sixth through eighth grade students. \$5. twallis@arcatasd.org. www.sunnybraemiddleschool.org. 822-5988.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Poets, troubadours, essayists, vocalists and speakers perform. Light refreshments. Donations accepted. www.gracegoodshepherd.org.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test.

\$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Youth Work Readiness. 1:30 p.m. The Job Market, 409 K St., Eureka. A two-part workshop to develop resumes and learn skills to help with applications and job interviews. For ages 15-25. Raffle and prizes. Free.

5 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessey@ervmhc.com. www.ervmhc.com. 725-3300.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Ikyav, Pikyav: Making, Re-Making. 12-7 p.m. Goudi'ni Native American Arts Gallery, Humboldt State University, Arcata. See April 4 listing.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Return of Couture. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Former Humboldt comedian James Couture returns from the Mitten of Michigan to hit the club stage. With Louis D. Michael. Nando Molina, Dutch Savage and Trevor Lockwood open. Evan Vest hosts. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Surrenderings - A Dance Concert. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. HSU Theatre, Film and Dance department presents a show created by students and faculty. Dances range from contemporary to tap, and from hip-hop to Mexican Folklorico. \$10, \$8. www2.humboldt.edu/theatrefil-manddance/academics/dance.html. 826-3928.

Latin Dance Festival 2019. 4 p.m.-1 a.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Latin Dance Collective's annual three-day event features award winning instructors teaching workshops in Salsa, Bachata, Zouk and Cuban dances. Two late night dance parties on Friday and Saturday night with bar and DJ. \$95 online all-access pass, \$115 at the door. latindance-humboldt@gmail.com. www.humboldtlatindance.com. 816-2809.

LECTURE

History Conference Keynote Address. 5-7 p.m. Founders Hall Room 232, Humboldt State University, Arcata. As part of the HSU History Department's annual Undergraduate History Conference, keynote speaker Dr. Mostafa Minawi discusses *International Law and Colonialism in Africa at the Turn of the 20th Century: The Ottoman Case*. Free. histdept@humboldt.edu. 826-3641.

MOVIES

The Big Lebowski (1998). 8 p.m. Arcata Theatre Lounge, 1036 G St. The Dude abides again at the ATL. \$5. www.arcatatheatre.com.

MUSIC

HSU Composers Concert. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The Humboldt

State University Department of Music and music composition professor Brian Post present the work of four student composers. The concert features two pieces utilizing Ableton Live software for music composition and performance. \$10, \$5 child, \$5 HSU students with ID. mus@humboldt.edu. music.humboldt.edu/. 826-3928.

Jenny Scheinman's Knapopolis: A Moving Portrait. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Conceived by internationally acclaimed musician Jenny Scheinman, *Knapopolis: A Moving Portrait* brings together live music by Scheinman (fiddle/voice), Robbie Fults (banjo/voice) and Robbie Gjersoe (guitars/voice) with Depression-era historical footage. \$28, \$25 Humboldt Folklife and Playhouse members, \$15 youth 12 and under. 822-1575.

THEATER

Coatlucie 2.0. 8 p.m. Dell'Arte, 131 H St., Blue Lake. Through dance, music, mask and clown technique, *Coatlucie 2.0* is a solo creation story of how the Aztec world came to be. Pay-what-you-can fundraiser. www.dellarte.com.

Guys and Dolls. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See April 4 listing.

Smokey Joe's Cafe. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Songs by Jerry Leiber and Mike Stoller come together in a Grammy-winning Broadway musical. Appropriate for all ages. \$18-\$10. www.ferndalerep.org. **The Winter's Tale.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Part tragedy, part fairy tale, this is a story of jealousy, loss, love and redemption. \$16-\$18. www.ncrt.net.

EVENTS

Some Enchanted Evening. 6 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Redwood Preparatory Charter School's eighth annual Gala features silent, Dutch and live auctions, dinner, dancing, balloon pops and more. Dress in a ball gown, as a fairy tale character or in any attire that suits you. \$45. www.redwoodprep.org. 682-6149.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Volunteer storytellers read to children ages 4 and under, sometimes with songs and puppets. Free. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmhc.com. www.ervmhc.com. 725-3300.

ETC

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

6 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Ikyav, Pikyav: Making, Re-Making. Noon-5 p.m. Goudi'ni Native American Arts Gallery, Humboldt State University, Arcata. See April 4 listing.

COMEDY

Anica Cihla. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The Bay Area Comedian blends observational humor and amicable outrage. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Metamorphosis Cabaret. 8-10:30 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. An evening of aerial dance, storytelling, theater, dance and performance on the theme of "metamorphosis." \$5-\$10, no one turned away for lack of funds. synopsisereuka@gmail.com. www.synapsisperformance.com. 616-3104.

Surrenderings - A Dance Concert. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See April 5 listing.

Latin Dance Festival 2019. 4 p.m.-1 a.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See April 5 listing.

LECTURE

Humboldt County Historical Society Program. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Eureka resident Kirby Nunn presents *An 'Uprising' at Myrtle Grove Cemetery*, a history in photos and stories of Eureka's pioneer cemetery. Free. www.humlib.org.

MUSIC

A Benefit for Humboldt County Homeless featuring the Breadsticks and Student Art. 5:30-9 p.m. The Sanctuary, 1301 J St., Arcata. A benefit for Betty Kwan Chinn's homeless foundation organized by Northcoast Preparatory Academy students. This event will have NPA student art on display and live music by an all student band, The Breadsticks. \$12 General Admission, \$10 Student. thorowitz@northcoastprep.org. 496-9662.

HSU All Choirs Concert. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Four choirs perform classic and contemporary repertoire, culminating in a combined choir performance. \$10, \$5 child, \$5 HSU students with ID. mus@humboldt.edu. music.humboldt.edu/. 826-3928.

RLA Trio w/Nicholas Dominic Talvola. 7:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Doors at 7 p.m. No reservations, arrive early. Refreshments available. \$10-\$20 sliding scale. 834-2479.

THEATER

A Clown Cabaret. 7:30 p.m. Dell'Arte, 131 H St., Blue Lake. One night only benefit supporting Clowns Without Borders featuring The Mysterious Magical Brandishers of Magic, The Beaverettes, Baby Powder Naked Man and more. \$20. www.dellarte.com.

Smokey Joe's Cafe. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See April 5 listing.

The Winter's Tale. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 5 listing.

EVENTS

HSU Athletics Celebrity Dinner and Sports Auction. 5-9:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Four-time Super Bowl champion and former San Francisco 49ers linebacker Keena Turner serves as the keynote speaker. \$100. www.athletics@humboldt.edu. 826-4529.

Humboldt Homebrewers Sixth Annual Bottle Competition. noon. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Enter your home-brewed beers and ciders in over 30 categories. Get feedback from judges and win great prizes. bottlecomp@humboldthomebrewers.org. www.humboldthomebrewers.org. 407-6875.

The Humboldt Math Festival. Noon-4 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Hands-on fun with puzzles, games, contests, demonstrations, make-and-take activities and an art show. The festival explores science, technology, engineering, art, along with college and career info. Free. www.humboldtmath-festival.org. 845-7465.

Paws For A Cause: Give 'til It Hurts. 11 a.m.-7 p.m. Sangha Tattoo Studio, 1806 Fourth Street, Eureka. Enjoy food and beverages, visit with adoptable animals, and get piercings and animal-themed flash tattoos all while raising money for Companion Animal Foundation's Mobile Vet Clinic Fund. \$60-100, prices vary by tattoo. 476-8282.

FOR KIDS

Family Tea Party. Fortuna Library, 753 14th St. Fortuna Library hosts a Family Tea Party for kids ages 5 and up, plus parents. Wear your best spring attire, hats and gloves, while we enjoy tea, hot cider, sweet treats and finger foods, stories and a craft. Must have RSVPd by March 16. 725-3460.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop-off program for ages 3-12 during Arts Alive. \$20 per child, \$15 per child for members. www.discovery-museum.org.

Mini Masters Reading Program. First Saturday of every month, noon-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly workshop includes story time, tours of current exhibitions, literacy games and art activities. Designed for families of children ages 2-8 but all ages are welcome. This month's read aloud is *The Apple Doll* by Elisa Kleven. Free. alex@humboldtarts.org. www.humboldtarts.org/pbsnc-kids-club. 442-0278.

Story Time. First Saturday of every month, noon. Willow

Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers' Market. 9 a.m.-2 p.m. Eighth and I Street block. Welcome back to the main season of the Arcata Plaza Farmer' Market. All of your favorite farmers and prepared hot food vendors will be there. Enjoy live music by the Jim Lahman Band.

Redwood Pride Pancake Breakfast. 9 a.m.-noon. First Congregational United Church of Christ, 900 Hodgson St., Eureka. \$10 donation, no one turned away.

MEETINGS

AAUW Meeting and Program. 9:30 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Kyla Baxley, sexual assault investigator from the Humboldt County DA's Office and Young Porambo, detective with the Eureka Police Department, provide attendees with information on human trafficking and how to help increase awareness. Reservations required. \$20 for brunch and beverages, \$6 beverage only. www.redlion.com/our-hotels/california/eureka. 442-4643.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Alexa DeJoannis. Free. www.ras.org/calendar.

Eureka Trash Bash. 10:45 a.m.-12:30 p.m. 1000 Vigo St., Eureka. Join E.C.O. Eureka and PacOut Green Team for a 90-minute community trash cleanup. Meet for coffee and bagels before the cleanup begins. Supplies provided. RSVP: www.facebook.com/events/2281301365486205/ecoeureka@ci.eureka.ca.gov. 441-4206.

Fun & Practice Bike Commuting. 10 a.m. Roger's Market, 791 School Rd., McKinleyville. The Coalition for Responsible Transportation Priorities and Bike Month Humboldt invite you to join them or a fun, low-key ride

from McKinleyville to the first main season Arcata Plaza farmers market and back. Meet at Roger's Market at 10 a.m. colin@transportationpriorities.org.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Humboldt Pet Supply's Spring Marsh Cleanup. 9 a.m.-noon. Arcata Marsh and Wildlife Sanctuary, South I Street. Walk the marsh to clean up waste and trash that damages the ecosystem. While out there, keep your eyes peeled for hidden painted rocks throughout the scenery. Find one and win a prize from one of many local businesses. Meet at the South G St parking lot near the Interpretive Center at 10 for snacks and refreshments. Free. humboldtpet@gmail.com. 633-6216.

Wildlife Tracking Workshop. 9 a.m.-4:30 p.m. HSU Natural History Museum, 1242 G St., Arcata. Participate in an outdoor adventure with professional tracker and wildlife biologist, Phil Johnston. \$25. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4480.

SPORTS

NCAA Final 4. Arcata Theatre Lounge, 1036 G St. Free w/\$5 food or beverage purchase. www.arcatatheatre.com. See website for more details.

ETC

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

7 Sunday

ART

Art Talk. First Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Visiting and local artists share their inspiration, techniques and the meaning behind their work. \$5, \$2 seniors/military/students, children/members free. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

Ikyav, Pikyav: Making, Re-Making. Noon-5 p.m. Goudini Native American Arts Gallery, Humboldt State University, Arcata. See April 4 listing.

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

DANCE

Latin Dance Festival 2019. 4 p.m.-1 a.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See April 5 listing.

MOVIES

Shaun the Sheep Movie (2015). 6 p.m. Arcata Theatre Lounge, 1036 G St. When Shaun decides to take the day off and have some fun, he gets a little more action than he bargained for. \$5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Delfeayo Marsalis & the Uptown Jazz Orchestra. 6 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Performing blues and standards that combine riff playing, spontaneous arrangements and the famous New Orleans secondline groove. \$66.

Pookie, Farmhouse Odyssey, Gabe Lubowe. 7-10 p.m.

Continued on next page »

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Calendar

Continued from previous page

Outer Space, 1100 M St., Arcata. Math rock, prog rock. \$6-\$20. outerspacearcata@gmail.com.

Tempa and Naor Project. 7-9 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Award-winning singer/songwriters present a concert benefiting the scholarship fund at College of the Redwoods for homeless students. Refreshments served. \$25, \$20 advance. www.huuf.org.

THEATER

Smokey Joe's Cafe. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See April 5 listing.

The Winter's Tale. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 5 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See April 5 listing.

FOOD

Bagels and Blintzes Brunch. 9 a.m.-1 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Temple Beth El's 14th annual brunch serves up bagels (gluten-free available) with lox and veggies, scrambled eggs, cheese blintzes, fresh fruit, juice, tea, coffee and desserts. Plus a silent auction. \$15, \$5 ages 6-12, Free for 5 and under. bethel@reninet.com. www.templebethel.eureka.org. 444-2846.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Guild, 49 Grange Road, Eureka. Buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea and French Roast coffee \$6, \$4 children. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

ETC

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Come explore the largest collection of treasures in Humboldt County. \$2, free for kids 12 and under. thehumboldtfleamarket@gmail.com. www.redwoodacres.com. 616-9920.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts

on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. domenibongoi@yahoo.com. 599-4872.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All voices welcome, with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

EVENTS

Career and Employment Resource Fair. 1-4 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway.

MEETINGS

North Coast Aviation Society. 11:30 a.m. Elk's Lodge, 445 Herrick Ave., Eureka. Luncheon meeting and program: *VCR The All American, Last of a Legend.*

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

NCAA Final 4. Arcata Theatre Lounge, 1036 G St. See April 6 listing.

9 Tuesday

ART

Ikyav, Pikyav: Making, Re-Making. Noon-5 p.m. Gou-di'ni Native American Arts Gallery, Humboldt State University, Arcata. See April 4 listing.

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845

Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

Classic Film Series: A Streetcar Named Desire. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. The Humboldt County Library's classic film series presents the films of Elia Kazan. In *Streetcar*, Blanche DuBois moves in with her sister in New Orleans and is tormented by her brutish brother-in-law while her reality crumbles around her. Hosted by Jennifer Fumiko Cahill. Free. www.humlib.org.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See April 4 listing.

Mobile Outreach for Seniors. 10 a.m.-1:30 p.m. Redway Baptist Church, 553 Redway Drive. Agencies and providers offer one-on-one support and resources to elders. 441-5041.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 7 listing.

10 Wednesday

ART

Ikyav, Pikyav: Making, Re-Making. Noon-5 p.m. Gou-di'ni Native American Arts Gallery, Humboldt State University, Arcata. See April 4 listing.

LECTURE

Spotlight on Special Needs Trust. 4-5 p.m. Petrus Law, 2826 E St., Eureka. Find out about Special (or Supplemental) Needs Trusts, specifically designed to protect your a child or loved one with disabilities benefits, ensure proper care and enhance quality of life by allocating funds appropriately. Trustee selection, care management, optional provisions, ABLE accounts and more will be discussed. www.petrushalaw.com.

MOVIES

Sci-Fi Pint & Fry Night: Something Weird (1967). 6 p.m. Arcata Theatre Lounge, 1036 G St. Disfigured in an electrical accident, a man with ESP and telekinetic ability asks a witch to make him presentable. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata

United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

EVENTS

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. Family Night at the Blood Bank. Bring the kids, we'll make dinner and we'll watch the kids while you donate. recruit@nccbb.org. www.nccbb.org. 443-8004.

FOR KIDS

PAWS to Read. Second Wednesday of every month, 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Young readers and storytellers are invited to join therapy dog Eele and her human, Joan, for a short reading session. Free. www.humlib.org. 269-1910.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Eureka Housing Workshop. 6-8 p.m. Wharfinger Building, 1 Marina Way, Eureka. The city of Eureka hosts a workshop to gather community input about housing. www.ci.eureka.ca.gov/depts/pw/wharfinger/default.asp.

11 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See April 4 listing.

The Humboldt Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building, 1 Marina Way, Eureka. Christi Porter, a fiber artist and teacher, talks about her passion for linen a program called "Flax to Linen: The Ancient Egyptian Way." Free.

Ikyav, Pikyav: Making, Re-Making. Noon-7 p.m. Gou-di'ni Native American Arts Gallery, Humboldt State University, Arcata. See April 4 listing.

BOOKS

Margot Genger Book Reading. 4-5 p.m. Library Fish-bowl, Humboldt State University, Arcata. The author reads from her memoir *Shift Happens - Breakdowns During Life's Long Hauls*. Free. kw1@humboldt.edu. 826-5656.

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Surrenderings - A Dance Concert. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See April 5 listing.

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See April 4 listing.

LECTURE

California Offshore Wind: The Challenges of "High Road" Climate Policy. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Robert Collier discusses plans for floating wind farms along California's coast, including offshore Humboldt County, which will

Continued on page 38

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Calendar

Continued from page 36

help the state reach its goals of 100 percent clean energy. Part of the Sustainable Futures Speakers Series. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

Estate Planning Essentials. 4-5 p.m. Petrusa Law, 2826 E St., Eureka. Learn what a complete estate plan looks like, including differences between will, living wills and living trusts; difference between health care power of attorney and durable power of attorney; how to determine which solution is best and details of what is included in an estate plan. Free. www.petrushalaw.com.

MOVIES

Paddling Film Festival. 7 p.m. Center Activities, 1 Harpst St., Arcata. Watch this year's best paddling films and win door prizes from local businesses while supporting a good cause. Proceeds benefit the HSU Outdoor Access Scholarship Fund. \$12, \$10 HSU students. cntract@humboldt.edu. www2.humboldt.edu/center-activities/activity/aquatic-adventures/special-events/paddling-film-festival. 826-3357.

THEATER

Guys and Dolls. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See April 4 listing.

Willy Wonka Jr. 7-8 p.m. McKinleyville High School, 1300 Murray Road. The fourth through eighth graders in the McKinleyville Performing Arts program are presenting Willy Wonka Jr. \$10 adults/\$5 children. mvinum@mck-usd.org. 839-1549.

EVENTS

Alzheimer's Awareness Mixer. 5:30-6:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Join others who are committed to ending the disease. Learn more about the Walk to End Alzheimer's, the organization's mission and how to become a team captain or volunteer. humboldtcountywalk@alz.org. 296-9060.

HSU Healthcare Event. 5:30 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The HSU Associated Students, AMSA and PreMed clubs are sponsoring this lecture on healthcare reform for California and the nation. Speakers: Dr. Ed Weisbart, Professor of Medicine, Washington University, St. Louis, and Timothy Faust, NYC author. Snacks provided, Q & A. For disability needs, contact Morgan Bennett, mvl6@humboldt.edu. Free. healthcareforallhumboldt@gmail.com. 822 3141.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See April 4 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, Noon-1:30 p.m. Rita's Margaritas & Mexican Grill, Fifth St., 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Learn tips and techniques of flower arranging and photography. Refreshments, door prizes and a warm welcome to guests, long-time rose growers, or wish-they-weres, with helpful information available. roseladygardener@yahoo.com. www.humboldtrose.org. 822-4716.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata.

Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossln-crp@northcoast.com. www.baysidecommunityhall.org. 444-2288.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See April 4 listing.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See April 4 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 4 listing.

Heads Up ...

The Bureau of Fantastical Spectacles and Arcata Main Street are seeking vendors, performers and nonprofits for the June 30 Fairy Festival on the Arcata Plaza. For more information, visit www.arcatafairyfestival.com or phone 822-4500.

Arcata Main Street is seeking vendors and nonprofits for Oyster Festival. For more information, visit www.arcatamainstreet.com or call 822-4500.

Call for artists: juried art contest for Humboldt Bee Fest 2019. The theme is "Everything is Connected" and is open to personal interpretation. Submit on paper or canvas, up to 40-by-40 inches and ready to hang. Artists 16 and older. Art content must be pollinator related and delivered by April 30. For application and submission time, call Lorna at 443-4424.

The Greater Eureka Chamber of Commerce commenced a "Business HQ Mural Contest," allowing muralists to submit proposals by April 5 to design and paint an interior wall on its new location. Further information is available by contacting the Chamber at 442-3738, or by emailing contest@eurekachamber.com.

The Summer Arts and Music Festival in Benbow is now accepting vendor/music applications. Vendors, go to www.mateel.org/vendors and select Summer Arts & Music Festival. Bands and performing artists submit EPK materials for consideration to bands@mateel.org or complete the application at www.mateel.org/june-1-2nd-summer-arts-music-festival.

Online registration is now open at www.godwitdays.org for the 24th annual Godwit Days Spring Migration Bird Festival, held April 19-21 at the Arcata Community Center. Pre- and post-festival events extend the core dates from April 17 to 23.

Donations and consignments are now being accepted at the Humboldt Coastal Nature Center for the annual Get Outside Gear Sale, happening April 13. Stop by Wednesday through Sunday from 10 a.m. to 4 p.m. Call 444-1397 or visit friendsofthedunes.org/get-outside-gear-sale for more info.

Fabon Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute. ●

Life On the Road

The Dirt and *The Highwaymen*

By John J. Bennett

filmland@northcoastjournal.com

Reviews

THE DIRT. Mötley Crüe has never been my thing; never been a “thing” at all for me, really. There’s a bit of a generational discrepancy and by the time I was selecting my own records to play, I was already well down a path that didn’t lead to hair-metal. (I’ll admit to a brief dalliance with Poison’s *Open Up and Say ... Ahh!* but attribute it to peer pressure and the shoddily-built popular culture of the day — it didn’t stick.) In the fullness of time, I’ve come to appreciate Guns N’ Roses, particularly *Appetite for Destruction*, but it draws for more deeply from *rawk* than it does from glam and so its seediness and sleaze seem somehow better earned (or at least less dated).

Still, I like an origin story as much as anyone and I’ve always been fascinated by the rise (and especially the fall) of debauched rock stars. And Mötley Crüe’s songs are ubiquitous (even if I couldn’t have correctly attributed one until very recently) so why not while away a couple of housebound weekend hours with the adapted autobiography of the band that is Nicki Sixx (Douglas Booth), Tommy Lee (Colson “Machine Gun Kelly” Baker), Mick Mars (Iwan Rheon) and Vince Neil (Daniel Webber)? That shall remain a question worthy of some debate but here we are.

Tales of the band’s collective misbehavior and the book in which they themselves have compiled them have long been the stuff of legend. It was only a matter of time before a Mötley Crüe fanatic got into a position to render the legend as a cinematic reality. That individual ended up being Jeff Tremaine, known primarily for his place in the Jackass universe (he directed all of their movies, as well as a number of peripheral projects), and it makes a lot of sense.

Told from a shared, past-tense, first-person perspective, *The Dirt* hands off the narrative from band member to band member, attempting to give a full picture of their rise (going back to early childhood, in the cases of Sixx and Lee) from the scuzzy clubs of the Sunset Strip to the stages of packed arenas around the world. It’s ostensibly a warts-and-all story, and there are a few mildly harrowing moments. But ultimately this is a celebration of what makes the band so simultaneously attractive and repellent to so many. Adorned liberally with naked girls, Jack

Daniel’s bottles and little mountains of cocaine, it’s hard not to feel like the movie celebrates the hyperactive, worst-case, frat-boy impulses that characterized the band’s offstage antics. It becomes a portrait of young men behaving badly without any authentic sense of the significance of their actions. Mildly salacious, breezily paced and reverent of a time and place that may not deserve it, *The Dirt* will probably play well with the Crüe heads and the Jackass faithful. *TVMA. 107M. NETFLIX.*

THE HIGHWAYMEN. In the midst of all the hoopla, with Steven Spielberg decrying Netflix as an other that should not be mentioned in the same breath as conventional moviemaking entities, the studio continues to generate content, much of it filling the void created by the monolithic corporatization of the aforementioned entities. There isn’t a whole lot of — what are the kids calling it, bandwidth? — left in the theatrical marketplace for small and mid-sized movies that aren’t guaranteed to gross \$1 billion. Movies like *The Dirt* and this one, a character vehicle for Kevin Costner and Woody Harrelson, both of whom used to be what we called movie stars.

In 1934, the state of Texas (the country at large, really) is held in thrall by the bloody exploits of a young couple armed to the teeth and blasting around the middle-South in a V8 Ford. Bonnie Parker and Clyde Barrow are in the midst of a robbery and murder spree that the authorities seem unable to halt. Mired in the Great Depression, much of the country sees the couple as young Robin Hoods in love, symbolic of the underclass taking back what is rightfully theirs from conniving bankers and strong-arm cops. To the powers that be they are a menace, remorseless murderers who will not stop unless killed.

In desperation, Texas governor “Ma” Ferguson (Kathy Bates) enlists Frank Hamer (Costner), formerly a celebrated member of the Texas Rangers so recently disbanded by Ferguson herself. He is charged with the task of tracking and killing Parker and Barrow, a task so far unaccomplished by the full force of the Federal Bureau of Investigation. Hamer brings along Maney Gault (Harrelson), a fellow former Ranger, loads his wife’s Ford sedan with an unbelievable arsenal, and the two set about tracking their quarry across the vastness of



The timeless wedding photo of your dreams. *The Dirt*

Texas, Oklahoma and Louisiana.

In its subverting of the myth-making that has so enlarged the short lives of Bonnie and Clyde, *The Highwaymen* might be accused of a knee-jerk pro-law enforcement stance but there’s more to it than that. It examines the reality of taking human life, the permanent change it exerts on a person, in a mature and unflinching way, with Costner and Harrelson bringing to bear their long careers and years of life. Directed by John Lee Hancock (*The Alamo*, 2004; *The Blind Side*, 2009), the movie is also beautiful and well made, albeit in a decidedly conventional, old-fashioned way. *R. 132M. NETFLIX.*

— John J. Bennett

See showtimes at www.northcoastjournal.com or call: Broadway

Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richard’s Goat Miniplex 630-5000.

Previews

APOLLO 11. Documentary about the moon mission with Newil Armstrong, Michael Collins and Buzz Aldrin, who will apparently still punch you in the face if you insist it was faked. *G. 93M. MINIPLEX.*

THE BEST OF ENEMIES. Taraji P. Henson and Sam Rockwell star in a dramatization of civil rights activist Ann Atwater going toe to toe with the head of the KKK in North Carolina in 1971. *PG13. BROADWAY. 132M.*

BIRDS OF PASSAGE. Drama about an indigenous family’s disastrous entanglement with a drug war in Colombia. Starring Carmiña Martínez and José Acosta. In Spanish and Wayuu with subtitles. *NR. 125M. MINIPLEX.*

PET SEMATARY. The Stephen King novel gets a new adaptation and now cats and children are even more terrifying. Starring Jason Clarke, Amy Seimetz and John Lithgow. *R. 100M. BROADWAY, FORTUNA, MILL CREEK.*

SHAZAM! And adolescent foster kid (Asher Angel) turns into the D.C. comic superhero (Zachary Levi) in the red suit and cape. *PG13. 132M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

THE BLUES BROTHERS (1980). John Belushi, Dan Aykroyd and an all-star roster of blues greats get the band back together. *NR. 112M. BROADWAY.*

Continuing

CAPTAIN MARVEL. Brie Larson’s superheroine is literally down-to-earth in a refreshing ’90s-era origin story that thankfully takes a break from Marvel’s massive scale and delivers more focused action and story. With baby-faced Samuel L. Jackson. *PG13. 124M. BROADWAY, FORTUNA, MILL CREEK.*

DUMBO. Tim Burton’s live-action and CG remake of the flying elephant story. With Colin Farrell, Eva Green, Michael Keaton and Danny DeVito. *PG. 152M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

FIVE FEET APART. Haley Lu Richardson and Cole Sprouse star as young people with cystic fibrosis conducting a romance around their quarantines. *PG13. 116M. BROADWAY, MILL CREEK.*

GLORIA BELL. Julianne Moore stars as a divorced woman and disco devotee navigating a relationship with someone new (John Turturro) in her 50s. *R. 102M. BROADWAY.*

HOTEL MUMBAI. Dev Patel and Armie Hammer star as a Taj Hotel staffer and guest, respectively, trying to escape the 2008 terrorist attack in Mumbai, India. *R. 123M. BROADWAY.*

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD. This installment finds Hiccup (Jay Baruchel) looking for more creatures like his dragon buddy. *PG. BROADWAY, MILL CREEK.*

UNPLANNED. Anti-abortion drama from the director of *God’s Not Dead* and *God’s Not Dead 2*. *R. BROADWAY, FORTUNA.*

US. Writer/director Jordan Peele’s excellent, genre-expanding horror movie about a family beset by their creepy doubles is a grotesque dance with the self and the other that also manages charm and humor. Starring Lupita Nyong’o and Winston Duke. *R. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

WONDER PARK. A magical amusement park springs to life when a girl discovers it in the woods. Voiced by Jennifer Garner and Sofia Mali. *PG. 85M. BROADWAY, FORTUNA.*

— Jennifer Fumiko Cahill ●

Workshops & Classes

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com**
or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

BEG & INT WATERCOLOR @ PLUM BLOSSOM STUDIO, ARCATA Painting techniques w mindfulness practice. 04/12-05/24 (no class on 04/26). Fridays 9am-12. (707) 601-9955 www.thaoart.biz

TORCH FIRED ENAMELING – Create your own jewelry, Apr 4 – 25. Call CR Workforce and Community Education for more information at (707)476-4500. (A-0328)

Communication

COMMUNICATION AND CONFLICT MANAGEMENT WORKSHOP Learn to communicate more effectively with co-workers, friends, and family. April 6th 8:30-4:30 @ Marsh Commons (707) 445-2505 www.humboldtmediationservices.org

Dance/Music/Theater/Film

ARTISTS WHO ANIMATE is a gathering of folks who are interested in animation as art. Artists and art lovers are all welcome to come and share ideas, ask questions and inspire each other. Next gathering: 2/1/18 at 7:00 PM. For details, see: artistswhoanimate.com

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0328)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-0425)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0328)

Kids & Teens

FAR NORTH CLIMBING GYM Spring Break Climbing Camp at Far North April15th-19th and April 22nd-26th 8am-12pm or 12pm-4pm Call or email to reserve a spot. Limited space available. (707) 826-9558 far.north.climbing.arcata@gmail.com (K-0328)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0328)

50 and Better

BOOMER CHOIR WITH CAROL RYDER. Whether you are an experienced singer or new to your singing voice, joining in harmony with others is a rewarding experiences. This is a place for everyone to experience the joy of working and singing together. Tues., April 16-May 14, 10:30 a.m.-noon. OLLI Members \$75. www.humboldt.edu/olli (O-0404)

CLIMATE GRIEF: LIVING WITH THE PAIN OF OUR PLANET WITH LOUISA ROGERS. As you read the devastating news of our planet's destruction, do you feel enormous grief and despair? Explore ideas for moving from a sense of helplessness to action and hope. Thurs., April 18, 1-3 p.m. OLLI Members \$30. www.humboldt.edu/olli (O-0404)

DIGITAL ESTATE PLANNING WITH MIRIAM ELIZONDO. Don't leave your Digital Estate in cyberspace. Learn how to make a plan for your executor, family, and loved ones. Tues., April 16, 10 a.m.-noon. OLLI Members \$35. www.humboldt.edu/olli (O-0404)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0328)

ROCKING THE BOAT: JOHN MUIR'S TRAVELS IN SOUTHEAST ALASKA WITH MICHAEL TUREK. Retrace Muir's travels in Southeast Alaska and discuss his attitude towards Native Americans. Wed., April 17, 2-4 p.m. OLLI Members \$30. www.humboldt.edu/olli (O-0404)

THIRTY MINUTES & EAT! SIMPLE COOKING FOR ONE OR TWO WITH LOUISA ROGERS. Learn how to prepare fast, filling, delicious non-meat dishes in 30 minutes, tops. Tues., April 16, 1-3 p.m. OLLI Members \$30. www.humboldt.edu/olli (O-0404)

WHAT I KNOW IS TRUE: WHAT NEUROSCIENCE TELLS US ABOUT OUR POLITICS WITH KATHLEEN LEE. Explore the latest research in neuroscience and psychology to understand how humans approach political issues. Tues., April 16, 1-3 p.m. OLLI Members \$30. humboldt.edu/olli (O-0404)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0328)

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0418)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0228)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0328)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0808)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0530)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0328)

Vocational

BEGINNING ACCESS Apr 30 – May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0404)

COMMUNITY AND SOCIAL SERVICES June 4 – Aug 13. Call Workforce and Community Education for more information at (707) 476-4500. (V-0404)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0404)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FROM VINE TO TABLE – MARKETING WINE IN HUMBOLDT COUNTY & BEYOND. Learn to create a successful brand and build a loyal customer base. Sat., April 6. Register at www.humboldt.edu/wine or call 707-826-3731. (V-0404)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 70-7476-4520 for more information or come to class to register. (V-0620)

MEDICAL ASSISTING CERTIFICATION REVIEW May 9 - Jun 11. Call Workforce and Community Education for more information at (707) 476-4500. (V-0404)

FUNDRAISING: THE PEOPLE. Support the people who sustain the nonprofit organization with new strategies. April 15 – May 11. Online course. Earn 8 CFRE credits. Register: www.humboldt.edu/fundraisingcertificate (V-0404)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Fire safety awareness trainings for hired vendors. Only two classes left! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0404)

MICROSOFT WORD – BEGINNING & INTERMEDIATE TIPS, TRICKS & SHORTCUTS Apr 30 – May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0404)

NOTARY One day training Apr 23rd! Call CR Workforce and Community Education for more information at (707)476-4500. (V-0404)

OFFICE SPECIALIST TRAINING May 28 – Jun 11. Call Workforce and Community Education for more information at (707) 476-4500. (V-0404)

VOICE-OVERS Experiment using your speaking voice for commercials, films, and videos. Tues., April 9, 5:00 – 7:00 p.m. Online course. Register: www.humboldt.edu/extended (V-0404)

Wellness & Bodywork

AYURVEDA AWESOMENESS! WITH TRACI WEBB. AYURVEDA LIFE MASTERY!: 9-MONTH SELF-HEALING PROGRAM & AYURVEDA HEALTH & LIFE COACH TRAINING. Create radiant health, establish nourishing daily routines, deepen your ayurvedic knowledge & toolchest, learn Ayurvedic nutrition, herbs, aromatherapy, & tools to heal your heart & core relationships, clarify your vision, set fulfilling goals, befriend time & get the kind of ongoing support you need to create deep and lasting change. Includes Self-Care Immersion (see below) Make a Difference, Not Just a Living! Starts May 7. Space Limited. AYURVEDIC SELF-CARE IMMERSION: May 11-12, Enjoy morning yoga & meditation, daily ayurvedic cooking lessons & lunch, & afternoon ayurveda self-care sessions including: self-massage, body scrubs, facial steams & sinus, oral, eye & ear care for enhanced inner health & outer beauty! \$197 by April 19 (\$249 after). REGISTER: www.ayurvedicliving.com (707) 601-9025 (W-0509)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 – Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb – Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0829)



YOUR CLASS HERE
442-1400 x314

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
DARROL JAMES RAVEN
CASE NO. PR190062

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DARROL JAMES RAVEN A PETITION FOR PROBATE has been filed by Petitioner TRACY L. REARDON

In the Superior Court of California, County of Humboldt. The petition for probate requests that TRACY L. REARDON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 11, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available

from the court clerk.
ATTORNEY FOR PETITIONER:
Daniel E. Cooper
Morrison, Morrison & Cooper
611 I street, Suite A
Eureka, CA 95501
707-443-8011
Filed: March 18, 2019
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
3/21, 3/28, 4/4 (19-088)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to sections 21700-21716 of Business and Professions Code, Section 2328 if the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will be sold at public auction by competitive bidding on the 12th day of April, 2019, at 11:00 AM on the premises where said property has been stored and which are located at INDIANOLA STORAGE, 673 Indianola Cutoff, Eureka, County of Humboldt, State of California. The following units will be sold:

Jenny Brittain -- unit #117 -- Misc. Household items

Joseph(Joe) Murdter -- unit #255 -- Misc. Household items

Tamerra Schumacher -- unit #307 -- Misc. Household items

Daniel Darling -- unit #311 -- Misc. Household items

Purchase must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Owner reserves the right to bid. Call 442-7613 Indianola Storage, Jerry Avila, bond # 0327592

4/4, 4/11

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien in said property pursuant to section 21700-21716 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on the 13th day of April, 2019 at 10:00 a.m., on the premises where the said property has been stored and which is located at AAA Self Storage, 2350 Central Avenue, McKinleyville, CA, County of Humboldt, the following:

#48 Jessica Provence
#81 Susan Quinn
#221 Tyler Weiss
#223 Carol Durham
#258 Maria Brazil
#282 Christopher Alberts

#291 Wesley Dove

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in prior to 9:30 a.m., on the day of the auction, no exceptions. All purchase items sold as-is, where is and must be removed at the time of sale. Sale is subject to cancellation in event of settlement between the owner and the obligated party. Auctioneer: Don Johnson, bond #9044453

4/4, 4/11 19-103

Public Sale

Notice is hereby given that the undersigned will sell by competitive bidding on Saturday, April 6, 2019, at 10:00 am on the premises where said property has been stored and which is located at Fields Landing Storage 6790 Fields Landing Dr., Fields Landing, CA, the following:

#20 James Anderson

#56 Peter Harrington

#43 Stan Jackson

#21 Nicklas Sellars

#71 Travis Sovereign

#66 Donna Lyon

Units have personal & misc. household items. Must be paid for at the time of purchase in cash only. \$100.00 deposit plus bid price collected. Deposit will be returned when Unit purchased is emptied.

3/28, 4/4 19-094

SUMMONS
(Parentage -
Custody and Support)
CASE NUMBER: SFL81122

NOTICE TO Defendant: David Ramsey

You are being sued by Plaintiff: Amanda Singleton

You have 30 calendar days after this Summons and Petition are served on you to file a Response at the court and have a copy served on the plaintiff. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local bar association. NOTICE: The restraining order remains in effect against each parent until the petition is dismissed, a judgement is entered, or the court makes further orders.

NOTICE INVITING BIDS

- 1. Bid Submission.** The City of Fortuna ("City") will accept sealed bids for its Police Department Front Counter Safety Project ("Project"), by or before April 25, 2019, at 2:00 p.m., at its City Hall office, located at 621 11th Street Fortuna, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.
- 2. Project Information.**
 - 2.1 Location and Description.** The Project is located at 621 11th Street, Fortuna California, and is described as follows:
Approximately 100 sq ft remodel of existing Fortuna Police Department front counter area. Improvements include bullet proof windows with communication ports, security drawers, cabinetry, wiring and an expansion of door locking mechanisms to the front door of City Hall. See plans for more information.
Contractor is responsible for pre-construction asbestos testing/abatement.
 - 2.2 Time for Completion.** The Project must be completed within 30 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about May 15, 2019, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
 - 2.3 Estimated Cost.** The estimated construction cost is Thirty-five Thousand Dollars (\$35,000).
- 3. License and Registration Requirements.**
 - 3.1 License.** This Project requires a valid California contractor's license for the following classification(s): Class B General
 - 3.2 DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
- 4. Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be obtained from the City of Fortuna, at 621 11th Street, Fortuna CA.
- 5. Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
- 6. Prevailing Wage Requirements.**
 - 6.1 General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2 Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3 Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
- 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
- 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
- 9. Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
- 10. Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
- 11. Bidders' Conference.** A bidders' conference will be held on April 17, 2019 at 10:00 a.m., at the following location: the City of Fortuna City Hall, 621 11th Street, Fortuna to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is **not** mandatory.
- 12. Specific Brands.** Pursuant to referenced provision(s) of Public Contract Code § 3400(c), City has found that the following specific brands are required for the following particular material(s), product(s), thing(s), or service(s), and no substitutions will be considered or accepted:

Item:	Required brand:	Reference:
Transaction Drawer	Armortex	Model SS-4D
By: Siana Emmons, City Clerk	Publication Date: April 4, 2019	

NCJ HUM PLATE
Devouring Humboldt's best kept food secrets.
northcoastjournal.com/HumPlate



Have a tip? Email jennifer@northcoastjournal.com

This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it.
FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is:
Superior Court of California,
County of Sonoma
3055 Cleveland Avenue
Sonoma, CA
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Amanda Singleton
2855 Tachevah Drive #4
Santa Rosa, CA 95405
707-726-3932
Date: October 9, 2018 Clerk, by
Arlene D. Junior, Deputy

3/21, 3/28, 4/4, 4/11 (19-084)

FICTITIOUS BUSINESS NAME STATEMENT 19-00173

The following person is doing Business as
F.W. GENT COMPANY

Humboldt
191 Downs Ranch Rd
Orleans, CA 95556
P.O. Box 321
Orelans, CA 95556

Phillip C. Sanders
191 Downs Ranch Rd
Orleans, CA 95556
Susan M. Sanders
191 Downs Ranch Rd.
Orleans, CA 95556

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Philip C. Sanders, Owner
This statement was filed with the County Clerk of Humboldt County on March 12, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-084)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 19-00129

The following person is doing Business as
TWO RIVERS RANCH/FERNDALE FAMILY FARMS

Humboldt
150 Dillon Rd.
Ferndale, CA 95536
285 Dillon Rd.
Ferndale, CA 95536

Timothy W Miranda
285 Dillon Rd.
Ferndale, CA 95536

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Timothy Miranda, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-087)

FICTITIOUS BUSINESS NAME STATEMENT 19-00137

The following person is doing Business as
SISTER MEDICINALS

Humboldt
1100 M Street
Arcata, CA 95521
157 Pepperwood Ln
Arcata, CA 95521

Pearl Podgorniak
157 Pepperwood Ln
Arcata, CA 95521
Alexandria Wood
5048 13th St
McKinleyville, CA 95519

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Pearl Podgorniak, Proprietor
This statement was filed with the County Clerk of Humboldt County on February 26, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-063)

FICTITIOUS BUSINESS NAME STATEMENT 19-00151

The following person is doing Business as
HACKETT SPECIALIZED SERVICES

Humboldt
133 Arthur Rd
Garberville, CA 95542
PO Box 215
Carlotta, CA 95528

Colton Hackett
133 Arthur Rd
Garberville, CA 95542

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Colton Hackett, Owner
This statement was filed with the County Clerk of Humboldt County on March 5, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25 (19-096)

FICTITIOUS BUSINESS NAME STATEMENT 19-00185

The following person is doing Business as
HUMBOLDT HANDYMAN SERVICE

Humboldt
5020 Spruce Way
Arcata, CA 95521

Travis W Byram
5020 Spruce Way
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Travis Byram, Owner
This statement was filed with the County Clerk of Humboldt County on March 20, 2019
KELLY E. SANDERS
by mmh, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18 (19-093)

Let's Be Friends



FICTITIOUS BUSINESS NAME STATEMENT 19-00161

The following person is doing Business as
HANGAR GAMES

Humboldt
900 New Navy Base Rd
Samoa, CA 95564
PO Box 102
Samoa, CA 95564

Aaron D Hungerford
10 Vance
Samoa, CA 95564

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron Hungerford, Owner
This statement was filed with the County Clerk of Humboldt County on March 7, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-082)

FICTITIOUS BUSINESS NAME STATEMENT 19-00164

The following person is doing Business as
AMIGAS BURRITOS

Humboldt
317 5TH St Eureka
Eureka, CA 95501

Jorge A Bravo
4859 Bel Aire Ave
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jorge A Bravo, Owner
This statement was filed with the County Clerk of Humboldt County on March 7, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-080)

FICTITIOUS BUSINESS NAME STATEMENT 19-00125

The following person is doing Business as
EMERALD ESSENTIALS

Humboldt
140 H St, Apt 17
Arcata, CA 95521

Michael A Solorzano-Potash
140 H St, Apt 17
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael Solorzano-Potash, Owner
This statement was filed with the County Clerk of Humboldt County on February 20, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11 (19-086)

FICTITIOUS BUSINESS NAME STATEMENT 19-00190

The following person is doing Business as
OMSBERG & PRESTON

Humboldt
402 E Street
Eureka, CA 95501

Kimberly D. Preston
841 13th Street
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kimberly D. Preston, Owner/Manager
This statement was filed with the County Clerk of Humboldt County on March 19, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25 (19-099)

FICTITIOUS BUSINESS NAME STATEMENT 19-00194

The following person is doing Business as
MamaBcbb

Humboldt
5448 Pinecrest Ct
Eureka, CA 95503

Briana D Berame
5448 Pinecrest Ct
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Briana Berame, Owner
This statement was filed with the County Clerk of Humboldt County on March 25, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25 (19-097)

FICTITIOUS BUSINESS NAME STATEMENT 19-00195

The following person is doing Business as
EARTHBENDERS CONSULTING

Humboldt
215 Evergreen Way
Petrolia, CA 95558
PO Box 77
Petrolia, CA 95558

William W Kelly
215 Evergreen Way
Petrolia, CA 95558

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s William W Kelly, Owner
This statement was filed with the County Clerk of Humboldt County on March 26, 2019
KELLY E. SANDERS
by mmh, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25 (19-098)



Submit your Calendar Events

ONLINE or by E-MAIL @ northcoastjournal.com / calendar@northcoastjournal.com
PRINT DEADLINE: Noon Thursday, the week before publication



**FICTITIOUS BUSINESS NAME
STATEMENT 19-00170**
The following person is doing Business as
COUNTRY CURL HAIR SALON

Humboldt
12 Wabash Ave
Eureka, CA 95501

Deborah M. Lasko
1291 North Park Lane
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Deborah M. Lasko, Owner
This statement was filed with the County Clerk of Humboldt County on March 11, 2019
KELLY E. SANDERS
by bs, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-083)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00163**
The following person is doing Business as
JACK RABBIT FLAT

Humboldt
545 Shelter Cove Rd
Whitehorn, CA 95589
PO box 428
Whitehorn, CA 95589

Thorn Junction, Inc.
CA 4242453
545 Shelter Cove Rd
Whitehorn, CA 95589

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Genevieve McKee, Owner
This statement was filed with the County Clerk of Humboldt County on March 7, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-081)



**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME ALLISON
GRACE SWEITZER aka ALLISON
GRACE JACKSON
CASE NO. CV190236**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
ALLISON GRACE SWEITZER aka
ALLISON GRACE JACKSON
for a decree changing names as follows:
Present name
ALLISON GRACE SWEITZER
to Proposed Name
ALLISON GRACE JACKSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 3, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 19, 2019
Filed: March 19, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

4/4, 4/11, 4/18, 4/25 (19-101)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME MICHAEL
GLENN CHAMP CASE NO.
CV190210**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
MICHAEL GLENN CHAMP aka
MICHAEL GLENN NOAH
for a decree changing names as follows:
Present name
MICHAEL GLENN CHAMP
to Proposed Name
MICHAEL GLENN NOAH
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 3, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 14, 2019
Filed: March 14, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

3/28, 4/4, 4/11, 4/18 (19-095)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME PETER
GREGORY MELVIN CASE NO.
CV190196**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
PETER GREGORY MELVIN
for a decree changing names as follows:
Present name
PETER GREGORY MELVIN
to Proposed Name
PETER GREGORY HEWSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 19, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 5, 2019
Filed: March 5, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

3/14, 3/21, 3/28, 4/4 (19-078)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME DAVID
ORTEGA CASE NO. CV190203**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

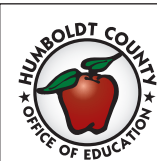
PETITION OF:
DAVID ORTEGA
for a decree changing names as follows:
Present name
DAVID ORTEGA
to Proposed Name
DAVID THOMAS SHAW
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 26, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 7, 2019
Filed: March 7, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

3/14, 3/21, 3/28, 4/4 (19-079)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME MELISSA
RUIZ ON BEHALF OF MADISON
HASH CASE NO. CV190225
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
MELISSA RUIZ ON BEHALF OF
MADISON HASH
for a decree changing names as follows:
Present name
MADISON HASH
to Proposed Name
MADISON KATHLEEN RUIZ
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 3, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 13, 2019
Filed: March 13, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

4/4, 4/11, 4/18, 4/25 (19-100)



NOTICE TO BIDDERS

The Humboldt County Office of Education will receive bids on the maintenance of fleet vehicles and/or school buses for the year 2019-2020, with a potential for extension of up to two years.

Bid package specifications may be obtained from the HCOE Bids webpage at <https://hcoe.org/bids> or by contacting Linda Wilson, Director of Transportation at the Humboldt County Office of Education, 901 Myrtle Avenue, Eureka, California, 95501. Bids shall be sealed and filed in said Office of Education on or before 3:00 PM Monday, April 29, 2019 and will be publicly opened and read aloud at that time. It is anticipated that the bid will be awarded at the May 15, 2019 Board of Education meeting.

The Humboldt County Board of Education reserves the right to reject any or all bids or to waive any irregularities or informalities in the bids or in the bidding process, and to be the sole judge of the merit and suitability of the merchandise offered.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Chris Hartley, Ed.D.
Superintendent of Schools

LEGALS?
442-1400 x314
classified@north
coastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

*Obituary
Information*

Obituaries may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can also be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

**North Coast
journal**
of Politics, People and Art

310 F STREET, EUREKA, CA 95501
(707) 442-1400 • FAX (707) 442-1401

CROSSWORD by David Levinson Wilk

1	2	3	4	5	6		7	8	9	10		11	12	13
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69				70					71					

IX

ANSWERS NEXT WEEK!

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- ACROSS
1. How one might keep something

7. "___ pronounce you ..."

11. Smucker's product

14. Cards that may be "wild" in poker

15. Prefix with -gon

16. Tiny

17. Like someone buried really deep?

19. Fifth qtrs.

20. James who sang "At last, my love has come along ..."

21. Papal name chosen 12 times

22. Has

23. Super-duper wide road?

27. Ending for glut-, deltoid- and other muscle names

28. One with pointy ears and shoes

29. San Francisco's ___ Hill

32. Ones wearing black eyeliner and ripped jeans, say

36. Outlet from the left ventricle

40. What multimillionaires earn?

43. Labor leader played by Jack Nicholson in a 1992 biopic

44. Noted architect who turned 100 in 2017

45. Deplete (of)

46. Swelled head

48. Weapon in medieval warfare

50. What a college sophomore might blow out on their birthday?

57. ___ piccata

58. Disney tune subtitled "A Pirate's Life for Me"

59. Longtime New York congresswoman Lowey

62. QB's asset

63. An hour and a half?

66. "There's ___ in team"

67. Gala

68. Close temporarily, as a theater

69. Rose of Guns N' Roses

70. "Stupid ___ stupid does"

71. Festoons

11. "Snooki & ___" ("Jersey Shore" spinoff)

12. Corporate giant named for a mountain

13. Like drawn-out divorces

18. Bygone channel that aired "Veronica Mars"

22. Granny's "Darn it!"

24. It's checked before taking off

25. Not worth ___ (valueless)

26. Beyond slow

29. Org. behind the Human Genome Project

30. Big brand of kitchenware

31. #1 pal

33. Prefix with cycle

34. Fashion line?

35. Not guzzle

37. Motel units: Abbr.

38. Sweet ___

39. Nile viper

41. Sondheim's "___ Pretty"

42. Get excited about crosswords, say, with "out"

47. Cameo stones

49. 1980s supergroup that included Ricky Martin

50. Trump who wrote "The Best Is Yet to Come"

51. Pioneer in photocopying

52. Linguistic origin of "mulligatawny"

53. Terra ___

54. "I remember now"

55. ___ de plume

56. Instrument in "Norwegian Wood"

60. Fork-tailed bird

61. Inquires

63. "___ Ruled the World" (1996 Nas hit)

64. Alternative to Food Lion or Piggly Wiggly

65. Nonverbal "yes"

LAST WEEK'S ANSWERS TO CRAFT SHOWS

D	E	A	L	S		D	A	N	A		B	R	A	M
A	R	N	I	E		I	M	A	Y		J	E	N	A
Z	O	D	I	A	C	S	I	G	N		O	L	E	N
S	O	Y				C	C	S			F	R	O	Y
			H	E	L	L	O	S	T	R	A	N	G	E
I	N	A	L	I	E				H	U	T			
M	O	R	A	L	F	I	B	E	R		O	C	H	S
O	L	D	T	O		V	E	E		I	C	H	A	T
K	A	Y	E		T	A	L	I	A	S	H	I	R	E
				J	O	N				H	A	R	P	E
A	L	A	B	A	M	A	S	H	A	K	E	S		
B	A	D	P	R			E	E	L		H	A	I	
A	U	E	L		C	R	A	F	T	S	H	O	W	S
F	R	A	U		P	E	R	T		T	O	T	O	E
T	A	R	S		R	O	S	Y		A	I	S	L	E

su | do | ku

© Puzzles by Pappocom

HARD #1

		6			7			
					4	3		7
		4	6	8				
3					5		2	8
8								5
5	6		2					9
				1	2	9		
6		1	8					
			3			7		

www.sudoku.com

Field Notes

Our Worst Mistake, Part 1

By Barry Evans
fieldnotes@northcoastjournal.com

The downturn in human nutrition began long before Ray Kroc brought Big Macs to the masses, Coca Cola conned developing countries into buying their addictive sugary concoctions and Nestlé weaseled its way into babies' bellies with formula milk. Long, long before.

Archeologists call it the Neolithic Revolution, the series of events that started in the Middle East's Fertile Crescent about 12,500 years ago, when nomadic hunter-gatherers settled down to become domestic agriculturists and herders. It was a watershed moment, the time when history began. And a bad move, according to anthropologist-author Jared Diamond (*Guns, Germs and Steel*). "The worst mistake in the history of the human race," he called it in a 1987 essay. "With agriculture came the gross social and sexual inequality, the disease and despotism, that curse our existence."

Building on the work of other "revisionists" (whom he mostly fails to credit — WTF?), Diamond made his case by citing a slew of findings that challenge the "progressive" case, i.e. that agriculture gave us "the Splendors of Civilization." Instead, for Diamond, it was the start of "the Highway to Hell." For instance:

Traditionally, farmers concentrate on growing high-carb cereals: rice, wheat and maize (corn). Even today, we — the global population — get more than half our daily calories from such starchy grains. (In affluent countries like ours, we also eat grain-fed animals.) Hunter-gatherers, on the other hand, have a much more varied and healthier diet of dozens of plants supplemented with animal protein.

According to anthropologist Richard Borshay Lee's work with !Kung San people in the Kalahari (some of the last hunter-gatherers), these bushmen typically spend no more than 20 hours per week obtaining food. For Hadza nomads of Tanzania, it's 14 hours or less. Tell that to your 80-hour-a-week stockbroker stuck in a traffic jam trying to get to work.

Ancient skeletons from Greece and Turkey tell us that the agricultural settlers were weaker and shorter (height being a



Sumerian baked clay sickle, circa 3000 B.C. Sumerians began farming and domesticating animals 2,000 years earlier. Sickles were used to cut and collect grains like wheat and barley. With a surplus of storable food, the population grew, eventually resulting in urbanization. Photo by Maksim via Creative Commons

proxy for health) than their hunter-gatherer forebears. Men's average stature fell from 5 feet 10 inches to 5 feet 6 inches; women's from 5 feet 5 inches to 5 feet 1 inch.

Diamond cites studies of Native American skeletons from the Dickson burial mounds in Illinois as indicating a health change for the worse when hunter-gatherers there settled down some 900 years ago. Life expectancy fell from 26 to 19 years, while "the farmers had a nearly 50 percent increase in enamel defects indicative of malnutrition, a fourfold increase in iron-deficiency anemia, a threefold rise in bone lesions reflecting infectious disease in general." (Skeletons can tell us a lot!)

Parasites and epidemics (bubonic plague, tuberculosis, etc.) can't take hold in scattered, nomadic hunter-gatherer groups. That requires dense populations of people — towns and cities — that develop from sedentary farming societies.

Apart from all the nutritional and health changes wrought by the Neolithic Revolution, the real problem, according to Diamond, was the rise of hierarchy, haves versus have-nots. He writes, "Hunter-gatherers have little or no stored food ... like an orchard or a herd of cows: They live off the wild plants and animals they obtain each day. Therefore, there can be no kings, no class of social parasites who grow fat on food seized from others." Veteran anthropologist Marshall Sahlins puts the issue in a broader context, arguing that that hunter-gatherers took what he calls "the Zen road to affluence": they were affluent not because of how much they had, but how little they needed.

Next week, we'll look at some of the ramifications of Diamond's "catastrophe" thesis. ●

Barry Evans (barryevans9@yahoo.com) is left wondering where hunter-gatherers get their morning cuppa joe.

Employment

Opportunities

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Opportunities. Applications
and job flyers may be
picked up at the Personnel
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accessed online.
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flexible work environment. If you are
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Positions open until filled.



CRESTWOOD BEHAVIORAL HEALTH CENTER

is looking for an art, dance, music, recreation, or occupational
therapist to oversee the Recreation program at our mental health
residential facility. Please contact Campus Administrator Robert
Pitts for more details about this wonderful opportunity -
707-442-5721 x11060 or email at rpitts@cbhi.net



PROGRAM COORDINATOR - NORCAL PTAC

Location: HSU Campus, Arcata
Hours: 40 hours/week, 12 months/year
Wage: \$16-\$23/hour, DOE
Full benefits including group health, dental & vision,
and retirement contributions

Please visit norcalptac.org for full job description &
application instructions.

The Norcal PTAC is a nonprofit grant-funded
program serving the small & diverse business
community in 15 northern CA counties providing
free government contracting assistance, workshops,
webinars, & events.

Seeking a detail-oriented candidate with govern-
ment grant and/or contract experience, excellent
written & verbal skills, and the ability to learn new
complex topics easily.

Application Review Date: Wed, Apr 10 by Noon.
Position open until filled. For questions regarding
this posting contact the Program Director at
707-826-3922 or Kristina.Kunkel@humboldt.edu.



Internews
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SENIOR ACCOUNTANT

*Dynamic international organization seeks to fill
full-time, fully benefitted position in Arcata*

This position provides review of all payroll
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reporting is completed. If you're ready
for a rewarding position on a fast paced
and global team, please apply!

Ideal candidates have:

- BA in Accounting, Finance or Business
Management and at least 4 years
of accounting with increasingly
responsibilities
- Thorough knowledge of and experience
with non-profit GAPP
- High attention to detail and
ability to self-manage
- Critical thinking and problem-solving skills
- Preferred candidates will have working
knowledge of 2CFR200

TO APPLY: Full details and applications online
www.internews.org/jobs



CITY OF FORTUNA

POLICE OFFICER

\$44,087 – 53,638/YR.

Law enforcement, crime
prevention, traffic control, and
crime investigation activities; specialized law
enforcement assignments; community outreach.

Must be 21 years of age at time of hire.
Graduation from, or current enrollment in,
POST Academy required at time of application.
Excellent benefits. Requires valid CDL.

Complete job description and
required application available at
friendlyfortuna.com or City of
Fortuna, 621 11th Street, Fortuna,
CA 95540, (707) 725-7600.

Applications deadline is
4 pm Friday, April 26, 2019.



WE ARE GROWING!!

Exciting employment opportunities available:

- Visitation Specialist \$15.33/hr
- Parent Support Specialist \$15.99/hr
- Early Education Specialist \$15.99/hr
- Clinical Services Director
\$6,217/mo
- Child Care Food Program
Specialist \$15.99/hr

These full-time positions offer excellent
benefits: paid vacation/sick leave, 13
holidays, paid health, dental, vision, 401(k)
and life insurance. Please see job description
on our website for comprehensive list of
requirements and detailed list of duties

Must be able to pass DOJ/FBI criminal
history fingerprint clearance. Applications
available at www.changingtidesfs.org,
2259 Myrtle Ave., Eureka, CA 95501, or
by calling (707) 444-8293. Please submit
letter of interest, resume, and application
to Nanda Prato at the above address or
via email to nprato@changingtidesfs.org.

*Changing Tides Family Services is an equal
opportunity employer and does not discriminate
on the basis of race, religion, national origin,
ancestry, gender, marital status, sexual orientation,
age, disability, or on any other inappropriate
basis in its processes of recruitment, selection,
promotion, or other conditions of employment.*

The North Coast Journal is seeking Distribution Drivers

Wednesday afternoon/
Thursday morning routes in

**Arcata • Fortuna/Ferndale
Willow Creek/Hoopa**

Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Sam
sam@northcoastjournal.com
707.442.1400



"Healthy mind, body and spirit for generations
of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Substance Abuse Counselor FT – Arcata

We are looking to hire a Substance Abuse Counselor for our Arcata location. This is an opportunity to counsel and assist individuals dealing with substance abuse problems, such as alcohol and/or other substances. Provide multi-faceted substance abuse prevention activities for the American Indian community. Provide treatment and recovery support services to eligible clients.

Behavioral Health Counselor FT – Arcata

Provide direct services to UIHS clients, through individual, group, child and family counseling. Address mental health issues, including trauma, stress, anxiety, depression, substance abuse, grief and loss and disrupted family dynamics. Must have training in crisis response and risk management. Perform assessments, diagnosis, treatment planning and discharge planning. Collaborate with other providers and make appropriate referrals for UIHS clients.

Medical Assistant FT – Arcata

We are looking for a full time Medical Assistant to work in our Arcata Location. This person will work directly with the Primary Care Provider and medical team to provide quality healthcare for United Indian Health Service (UIHS) clients.

Visit our website unitedindianhealthservices.org/jobs to see all of our opportunities and print out an application. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

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since 1970. In accordance with PL 93-638
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CITY of EUREKA

DEPUTY CITY ENGINEER

\$6,100 - \$7415 MONTHLY
EXCELLENT BENEFITS

Join our team! The City of Eureka is accepting applications for the position of Deputy City Engineer. The City of Eureka, with a population of 27,000 (and another 14,000 just outside city limits) is located on Humboldt Bay, with the Pacific Ocean to the west and mountains and forests to the east, north and south. Eureka has all the amenities of a larger town with a small town atmosphere, including a nearby state university and a community college, short commutes, and abundant community events.

Requirements: Equivalent to graduation from an accredited four-year college or university with major coursework in civil engineering or a related field and five (5) years of civil engineering and/or public works experience, including two (2) years of high-level project management or supervisory experience.

Possession of a Master's Degree is highly desirable and may be substituted for one year of the required experience. Possession of a Valid Professional Engineer's license from the State of California is required.

The City of Eureka will be accepting applications for this position until
5 p.m. Friday, April 12th, 2019.

For a complete job description and qualifications or to apply online please visit our website at www.ci.eureka.ca.gov. EOE.



CITY OF FORTUNA STREET MAINTENANCE WORKER I

\$12.00 - \$14.59/HR, PART TIME.

Entry-level position to perform a wide variety of maintenance, repair, and construction of City streets and storm drains; to learn basic equipment operation assignments; and to do related work as required.

Work assignments may include heavy physical and manual labor. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by
4 pm on Friday, April 19, 2019.



HIRING: GRAPHIC DESIGNER

North Coast Journal is seeking a talented and creative full- and/or part-time graphic artist to join our award-winning team. Be part of a local media company that produces an alt-weekly newspaper, *Humboldt Insider Magazine*, *Humboldt Cannabis Magazine*, *Menu of Menus*, *North Coast Wedding Guide* and several other special publications, in addition to branding local businesses and projects for print, web and mobile platforms.

Apply by sending resume and portfolio to lynn@northcoastjournal.com. Must know Adobe CS.



CITY of EUREKA

ADMINISTRATIVE ASSISTANT Human Resources (Confidential Position)

\$2,626 – \$3,192 monthly

This position will be staffed in a busy, centralized Human Resources Department where the presence of an Administrative Assistant is crucial to departmental operations. The successful candidate will provide a variety of specialized and confidential administrative and clerical duties in support of overall department functions, including front-desk reception duties such as answering and directing calls and engaging employees and the public at the front desk.

Additionally, this position will be responsible for managing electronic and paper filing and data entry systems, as well as providing direct support as needed to technical and executive departmental staff. This critical position is the first point of contact, and the "hub of the wheel" for the city's Human Resources and Personnel operations, and will be responsible for communicating with other city departments on a wide variety of sensitive and confidential matters, and processing related information.

Any combination of training and experience that would provide the required knowledge, skills and abilities is qualifying. A typical way to obtain the required qualifications would be: Equivalent to the completion of the twelfth (12th) grade and one (1) year of varied clerical support. Must have excellent customer service skills and a proactive, get-the-job-done attitude!

Sound like you? Come be a part of our supportive and dynamic HR team! Apply online at www.ci.eureka.ca.gov. EOE

We will be accepting applications until
5 pm on Friday, April 12, 2019



CITY OF FORTUNA

DIRECTOR OF PUBLIC WORKS/ CITY ENGINEER

\$89,312 - \$108,662/yr, Full-Time

Under the administrative direction of the City Manager, to plan, organize, direct, and review the functions and activities of the City's Public Works Department and Engineering Department to perform a wide variety of functions, and complex engineering assignments, to plan, and administer the development, maintenance and repair of City facilities, parks, trails, open spaces, and roads; be responsible for the design and inspection of Public Work projects, to review and approve subdivision development plans, and perform related work as required. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by
4 pm Friday, April 26, 2019.



SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

VISITING NURSE

Full Time Position. 8-hour shifts. Provide in-home care to residents in Southern Humboldt. Flexible and independent work environment. Current RN license and CPR certification required.

ER/ACUTE CARE REGISTERED NURSE

Currently looking to fill 2 Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

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Full Time position, 8 hr. shifts, 5 days a week, Monday–Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

LICENSED VOCATIONAL NURSE

Currently looking to fill 1 Full Time and 1 Part Time or Per Diem position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

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Currently looking to fill 1 Per Diem position; 12 hour shifts. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

New hires qualify for benefits as soon as they begin employment!

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County of Humboldt

JUVENILE CORRECTIONS FACILITY MANAGER (M/C)

\$27.22 - \$34.93 hr plus benefits

Under direction, plans, develops, organizes, coordinates and supervises the activities, services and programs of a juvenile corrections facility; assists in budget preparation and administration; evaluates services and programs; performs related work as assigned. Serves as a peace officer pursuant to Penal Code Section 830.5.

Filing deadline: April 11, 2019. Apply online at www.humboldt.gov/hr AA/EOE



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

DENTAL ASSISTANT

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

MEDICAL RECORDS CLERK

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

MAINTENANCE ASSOCIATE

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

OUTREACH & PREVENTION SUBSTANCE ABUSE COUNSELOR

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

TRANSPORTER - MAT

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

CERTIFIED DATA ENTRY CLERK (MEDICAL CODER)

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, APRIL 5, 2019.

PHARMACY TECHNICIAN

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, APRIL 5, 2019.

TRIBAL WELLNESS PROJECT COORDINATOR

DEADLINE TO APPLY IS 5 PM, APRIL 10, 2019.

DENTAL BILLING CLERK

DEADLINE TO APPLY IS 5 PM, APRIL 10, 2019.

MEDICAL ASSISTANT

DEADLINE TO APPLY IS 5 PM, APRIL 17, 2019.

DESK TECH

DEADLINE TO APPLY IS 5 PM, APRIL 17, 2019.

DIRECTOR OF NURSES - DON

PHYSICIAN

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

DENTAL HYGIENIST

CERTIFIED ALCOHOL AND DRUG COUNSELOR

ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.

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classified@northcoastjournal.com



Northcoast Children's Services

CHILD DEVELOPMENT DIRECTOR, Arcata Main Office

As a member of the NCS Management Team, provide leadership, guidance & direction in achieving the values, mission & strategic long-term/ short-term goals & objectives of Northcoast Children's Services & its Head Start/Early Head Start programs. Provide pro-active guidance & problem resolution activities to establish & maintain a positive, supportive working environment for staff, & effective, responsive programming for children & families. Monitor progress & compliance w/ Head Start Performance Standards, State Funding Terms & Conditions, Community Care Licensing Regulations, Title 22, Title 5, & NCS policies. BA or BS Degree or Higher in Child Development or related field & 4 yrs. exp. in children & family services. Exp. must include at least 3 yrs. of supervisory exp. F/T Exempt \$1087.34-\$1200.21/wk. **Open until Filled.**

ASSOCIATE TEACHER, McKinleyville

Assists teacher in the implementation and supervision of activities for preschool children. Req. a min of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. F/T 40 hrs/week, \$12.91-\$13.56/hrs. **Open Until Filled.**

TEACHERS, McKinleyville & Arcata

Northcoast Children's Services is hiring for Teachers at our McKinleyville & Arcata sites. The Teacher is responsible for the development & implementation of classroom activities for preschool age children. Meet Associate Teacher level on Child Development Permit Matrix (3 units in admin. prefer) & 1 yr. exp. teaching in a preschool setting. F/T 40 hrs/wk \$13.80-\$15.21/hr. **Open Until Filled.**

TEMPORARY ASSOCIATE TEACHER, Willow Creek

Assists teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. Temporary F/T 34 hrs/wk, \$12.91-\$13.56/hr. **Open Until Filled.**

COOK, McKinleyville

Duties include prep meals for toddler & preschool age children in a childcare center. Req. basic cooking skills, plus exp. in food service & volume meal prep. Prefer candidate have exp. training or education in nutrition, menu planning, kitchen safety & sanitation & CACFP (Child and Adult Care Food Program) exp. F/T M-F 34 hrs/wk. \$13.07/hr. **Open Until Filled.**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



Internews
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FINANCE ASSOCIATE

Dynamic international organization seeks to fill full-time, fully benefitted position in Arcata

This position provides administrative and financial support to ensure that transactions are recorded successfully. If you're ready for a rewarding position on a fast-paced and global team, please apply!

Ideal candidates have:

- Associates degree or 2 years' experience in a professional office environment, preferably working in Accounting
- Experience work for a non-profit
- High attention to detail and ability to self-manage
- Critical thinking and problem-solving skills

TO APPLY: Full details and applications online
www.internews.org/jobs



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#1041 JOM TUTORS

RG/PT WEITCHPEC OR EUREKA \$13.68-22.06 DOE OUF

#1053 IT SUPPORT TECHNICIAN

RG/PT TULLEY CREEK \$16.91-22.06 4/12/19

#1074 CONSTRUCTION MANAGER

RG/FT WEAVERVILLE \$30.19-39.39 OUF

#1083 ASSOCIATE GENERAL COUNSEL

RG/FT KLAMATH \$74,838-92,042 4/12/19

#0991 SURVEY SPECIALIST

RG/FT WEAVERVILLE \$30.19-39.39 OUF

#22 PLANNING DIRECTOR

RG/FT KLAMATH \$74,838-97,647 4/5/19

#29 JET BOAT CAPTAIN

ON-CALL KLAMATH \$22.84 3/29/19

#34 POLICE OFFICER (2 POSITIONS)

RG/FT KLAM/WEIT \$24.68-31.16 4/5/19

#35 ADULT WELLNESS CASE MANAGER

RG/FT KLAMATH \$18.75-24.46 4/5/19

#38 TRAIL CREW LEADER

SEA/FT KLAM/WEIT \$16.82 4/12/19

#39 YOUTH TRAIL CREW

SEA/FT KLAM/WEIT \$13.68 4/12/19

#42 POLICE OFFICER/COURT LIAISON

RG/FT KLAMATH \$19.87/24.68 4/12/19



NORTHERN
CALIFORNIA
COMMUNITY
BLOOD BANK

CLINICAL LABORATORY SCIENTIST

Located in the heart of the magnificent coastal redwoods of Northern California, The Northern California Community Blood Bank is a nonprofit blood bank serving Humboldt and Del Norte Counties. The Northern California Community Blood Bank has an immediate opening for a Clinical Laboratory Scientist. Both part-time and full-time, fully benefitted positions are available.

The Northern California Community Blood Bank offers a low-stress environment, excellent work-life balance, and the opportunity to advance your professional development while working for an employer with a vibrant community relationship.

The Clinical Laboratory Scientist is responsible for activities related to processing, testing, storage, transportation, and other handling of blood and blood products. The Clinical Laboratory Scientist performs reference immunohematological testing and participates in training, validation, implementation of new procedures, and compliance with regulatory and standard-setting agencies.

EXPERIENCE, EDUCATION AND LICENSURE:

- Four-year degree from an accredited college or university in science, medical technology or a related field.
- Valid current CA license as a Clinical Laboratory Scientist.
- Experience preferred, but will train a motivated new CLS.

TO APPLY, CONTACT:

Kristina Kelone,
kkelone@nccbb.org, 707-443-8004
Northern California Community Blood Bank
2524 Harrison Avenue, Eureka, CA 95501

Clothing

THE COSTUME BOX

Party Ready Costume Shop
Costume Rental & Sales
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202 T St. Eureka 443-5200

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Clothing &
More

April is our
26th Anniversary!

116 W. Wabash
Eureka, CA 95501
707-443-3259

izorasflashback
on ebay & etsy

"Clothes
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Miscellaneous

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2016 Hyundai Elantra  \$11,995 44,675 miles #739958	2017 Hyundai Veloster  \$12,995 40,775 miles #HU309907	2014 Chevy Impala Limited LTZ  \$12,995 47,873 miles #112896	2017 Toyota Camry SE  \$15,995 40,404 miles #301586
2017 Nissan Altima 2.5 SL  \$16,995 37,230 miles #243363	2011 Mercedes-Benz SLK-Class 200 Roadster 2D  \$16,995 49,479 miles #236164	2010 Toyota Tundra Double Cab  \$16,995 2WD 113,144 miles #097966	2018 Dodge Grand Caravan SE Plus  \$16,995 31,460 miles #152866
2016 Chevrolet Volt LT  \$17,995 35,983 miles #110702	2018 Mitsubishi Outlander Sport SE  \$17,995 4WD 26,057 miles #035490	2015 Cadillac ATS  \$20,995 11,620 miles #133595	2016 Honda Accord EX-L  \$21,995 12,534 miles #034623
2019 Chevrolet Colorado Ext Cab Work Truck  \$22,995 Manual 2WD 5,789 miles #104080	2018 Subaru Crosstrek 2.0i Premium  \$23,995 AWD 24,890 miles #206163	2014 Jeep Grand Cherokee Overland  \$26,995 21,108 miles #493258	2017 Ford Expedition EL XLT Sport Utility  \$27,995 50,679 miles #A14552
2018 Infiniti QX60 3.5 Sport  \$29,995 32,365 miles #520269	2013 GMC Sierra 2500 HD Extended Cab SLE  \$31,995 4WD Z71 Off-Road Pkg. 34,853 miles #302804	2012 Chevrolet Silverado 2500 HD Crew Cab LTZ  \$35,995 Diesel, 4WD, Z71 Off-Road Pkg. 91,925 miles #208292	2016 GMC Sierra 1500 Crew Cab SLT  \$36,995 4WD Z71 Off-Road Pkg 26,050 miles #302306
2014 Ram 2500 Mega Cab Laramie  \$44,995 Turbo Diesel 4WD 58,054 miles #271436	2011 Ford F250 Super Duty Crew Cab Lariat  \$45,995 Turbo Dsl. 4WD Fox Lift. FX4 Off-Road. 57,726 miles #B88792	2018 Chevrolet Suburban LT  \$47,995 4WD, Leather, Moon Roof, 21,952 miles #298710	2016 GMC Yukon Denali  \$49,995 4WD, DVD System, Sun Roof, Power 52,232 miles #483562

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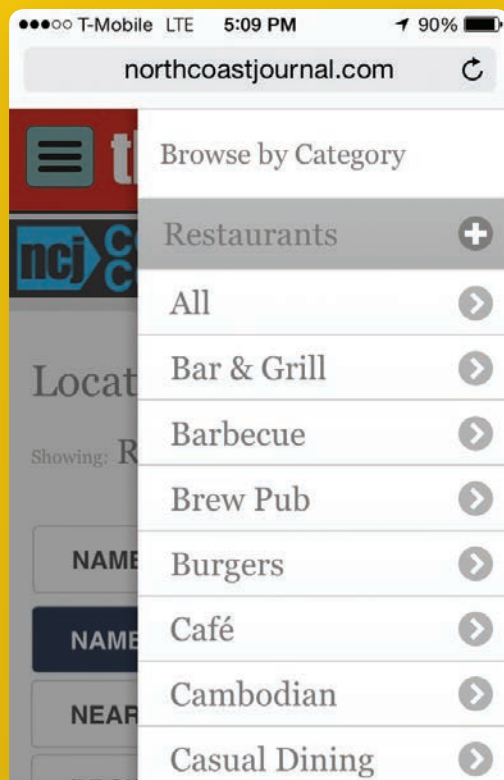
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GARBERVILLE – LAND/PROPERTY – \$149,000

±3.66 acres above the golf course in Benbow. Community water at building site and power very close as well.

WILLOW CREEK – LAND/PROPERTY – \$290,000

±80 acres w/year-round creek, flat, mountain views. Application for cannabis permit submitted to County.



ALDERPOINT – LAND/PROPERTY – \$749,000

±6 acre turn key farm w/State & County Interim permit for 20k OD and 4k ML! Complete with PG&E, community water, pots & greenhouses!

FERNDALE LAND/PROPERTY – \$1,100,000

±80 acres w/State approved and County stamped permit for 22,000 sq ft ML and 6,400 sq ft OD cultivation space!



HONEYDEW – HOME ON ACREAGE – \$895,000

±120 Remote acres 2 mi from Honeydeew store. Newer manufactured home, year-round creek, timber, and flats. Needs development.

SALMON CREEK – HOME ON ACREAGE – \$749,000

±120 acres w/three cabins nestled in the hills of Salmon Creek w/orchards, water sources, solar, and much more!

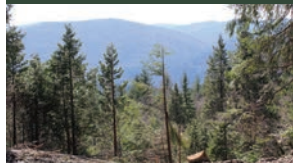


172 MARIE LANE, CARLOTTA – \$399,000

3/2 Home on one acre of park like setting! Features ponds, garden, fruit trees, pool, hot tub, and more!

1204 4TH STREET, EUREKA – \$750,000

Two units zoned commercial service! City permits for distribution and 5,000 square feet non-volatile manufacturing.



WEITCHPEC – LAND/PROPERTY – \$465,000

±200 Acres w/ water, flats, good roads, cabin, shop. 250,000 BF merchantable timber.



HONEYDEW – LAND/PROPERTY – \$589,000

±40 Acres with State & County Interim permit for 5,828 OD. Features river frontage, large flat, cabin, yurt, and well.

KETTENPOM – HOME ON ACREAGE – \$425,000

±45 Acre ridgetop w/ stunning views, custom home, good well water and great Ag potential.

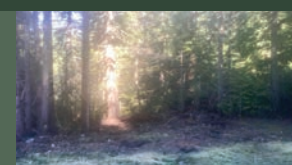


SHOWERS PASS – LAND/PROPERTY – \$479,000

±40 Acre remote parcel with interim permit for 9,606 of mixed light cultivation, cabin, green houses, and more!

BERRY SUMMIT – LAND/PROPERTY – \$350,000

±160 Acres of secluded, heavily wooded property featuring multiple outbuildings, and Cedar Creek on site.



951 VAN DUZEN ROAD, MAD RIVER – \$199,000

Country home w/ open floor plan, wood vaulted ceilings, & wood stove. Well water and outbuildings with power.

EUREKA – LAND/PROPERTY – \$130,000

2 Eureka lots totaling ±14 acres with permits paid for 2 commercial buildings and city services, these parcels are ready to go!



ELK PRAIRIE VINEYARD, MYERS FLAT – \$1,350,000

Established ±15 acre vineyard w/ 3 homes, winery, cellar, tasting room, mature grapes & olive trees.

WEITCHPEC – LAND/PROPERTY – \$149,000

±80 Remote acres on the Reservation in Weitchpec. Wooded parcel w/ year round stream, spring, and large flat.



BERRY SUMMIT – LAND/PROPERTY – \$275,000

±50 Acres in the Redwood Creek area. Features timber, meadows, and incredible views. Great residential potential, needs development.

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TUESDAY

4/16

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3-6 Buy a 4pack get a 4pack for 1¢
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4/17

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3-6 Buy a Rasta Gummy get a Rasta Gummy for .01 and buy a Widowmaker get a Widowmaker for 1¢

THURSDAY

4/18

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4/19

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4/20

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